

Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf* *cresc.*

Maggiore

80 *p cresc. ff sf sf sf*

86 *p cresc.*

96 *f sempre più f ff sf sf sf* Minore Viol. I 12 *f* *p dolce, sempre legato*

SCHERZO
Allegro vivace (♩=116)

75 *p*

91 A *cresc. ff sf sf*

104 *3*

TRIO

203 *f p dolce, sempre legato*

216 Hr. I 12 *p* Hr. I 19 *f*

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Finale

Poco Andante (♩ = 108)

339 *sf sf p con espress. sf*

354 *cresc. sf > p* *cresc. sf > p*

367 *cresc.* *p <>*

375 *cresc.* *p <>*

383 *ff sf sf sf sf sf*

391 *sf sf sf sf* *p* *cresc.*

402 *p* *cresc.* *p* *Viol. I* *5* *cresc.* *f* *sempre più f*

Violin Concerto

II. Adagio

Johannes Brahms

Adagio
Tutti

Fag. Hr. (Solo)
p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Bilder einer Ausstellung

Modest Mussorgski
orchestriert von Maurice Ravel

I. Gnomus

Meno mosso

14

ff

Detailed description: This block shows the beginning of the 'I. Gnomus' section. It features a single staff of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking 'Meno mosso' is written above the staff. A circled measure number '14' is placed above the first measure of this snippet. The dynamics 'ff' (fortissimo) are indicated below the staff.

Detailed description: This block contains two staves of musical notation for measures 15 and 16. The notation includes various rhythmic values and accidentals, with a dynamic marking of 'ff' at the beginning of the first staff.

17

18

f ff ff

Detailed description: This block contains two staves of musical notation for measures 17 and 18. Measure 17 is marked with a circled '17' and a dynamic of 'f'. Measure 18 is marked with a circled '18' and a dynamic of 'ff'. A triplet of eighth notes is indicated in measure 18. The dynamics 'f', 'ff', and 'ff' are written below the staves.

III. Les Tuileries

Allegretto non troppo, capriccioso [♩ = 120]

p

4

7

11

mf ff

Detailed description: This block contains four staves of musical notation for the 'III. Les Tuileries' section. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The tempo marking 'Allegretto non troppo, capriccioso' and the metronome marking '[♩ = 120]' are written above the first staff. The dynamics 'p', 'mf', and 'ff' are indicated below the staves. Measure numbers 4, 7, and 11 are circled and placed above the staves.

Bilder einer Ausstellung

V. Ballett der unausgeschlüpften Kücken

Scherzino, vivo leggiero (♩ = 140)

Modest Mussorgski
orchestriert von Maurice Ravel

The first system of the musical score consists of four staves of music in G major, 2/4 time. The first staff begins with a piano (*pp*) dynamic marking. The second staff contains a circled rehearsal mark labeled "55b". The third staff contains a circled rehearsal mark labeled "55c" and a *cresc.* (crescendo) marking. The fourth staff contains a circled rehearsal mark labeled "55d".

The second system of the musical score consists of two staves of music in G major, 2/4 time. The first staff begins with a circled rehearsal mark labeled "31" and a piano (*p*) dynamic marking. The second staff begins with a circled rehearsal mark labeled "36" and includes a part for the second oboe, labeled "Ob. II".

G. Rossini: Overture "La Scala di Seta"

1. Andantino
p dolce

mp

ad lib.

2.

p

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20

mf

f

1

P.Tchaikovsky Symphony No. 4 op.36 mvt.2, 3

III. SCHERZO

Pizzicato ostinato

Meno mosso

133

f

142

p

1

2

3

Pulcinella

II. Serenata

Igor Stravinsky

Larghetto (♩. = 54-56)

Musical score for the Larghetto movement of Pulcinella II. Serenata. The score is written in 12/8 time and consists of three staves. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 54-56 beats per minute. The music features a slow, lyrical melody with a mix of eighth and quarter notes, often grouped in pairs or threes. The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the melodic line with various phrasings and rests.

VI. Gavotta (Var. 1)

Allegretto (♩. = 100)

Musical score for the Gavotta (Var. 1) movement of Pulcinella. The score is written in 6/8 time and consists of five staves. The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves include 'tr' (trill) markings above certain notes. The fourth and fifth staves continue the rhythmic pattern with various phrasings and rests.

Oboe 1

Le Sacre du Printemps

Première Partie: L'Adoration de la Terre

Introduction

Igor Stravinsky
red. version J. McPhee

Lento $\text{♩} = 50$ tempo rubato
colla parte

9 solo *mf*

10 *tr*

Measures 9-10: Musical score for Oboe 1. Measure 9 is marked 'solo' and 'mf'. It features a melodic line with a triplet of eighth notes (5), a sextuplet of eighth notes (6), and a triplet of eighth notes (3). Measure 10 includes a trill (tr) and a triplet of eighth notes (3). The key signature has one flat (B-flat), and the time signature is 3/4.

Seconde Partie: Le Sacrifice

Introduction

79 Largo $\text{♩} = 48$ *ppp*

80 *mf*

81 *mf* *come sopra*

82 *mf*

83 *p*

84 *1*

85 *1*

Measures 79-85: Musical score for Oboe 1. Measure 79 is marked 'Largo' and ' $\text{♩} = 48$ ', with a dynamic of '*ppp*'. Measure 80 has a dynamic of '*mf*'. Measure 81 is marked '*come sopra*' and '*mf*'. Measure 82 has a dynamic of '*mf*'. Measure 83 has a dynamic of '*p*'. Measures 84 and 85 are marked with a '1' above the staff, indicating a first ending or a specific articulation. The key signature has one flat (B-flat), and the time signature is 3/4.

66608
Oboe I

LE TOMBEAU DE COUPERIN
SUITE D'ORCHESTRE

MAURICE RAVEL

I - Prélude

Vivo ♩ = 92

2
"Credo" Oboe 1

K. Penderecki

7

pesante

Adagio

Solo

2

1

Musical staff 1: Treble clef, 3/2 time signature. The staff begins with a whole rest, followed by a half rest. The tempo is marked 'Adagio' and 'pesante'. The dynamics are 'MP' and 'espr.'. The music features a series of eighth notes, some beamed in groups of three. There are two trills marked with 'V' and '13'. The piece concludes with a triplet of eighth notes marked 'cresc.'.

Musical staff 2: Treble clef. The music continues with eighth notes, some beamed in groups of three. The dynamics are marked 'f'. There are several trills marked with 'V' and '7'. The piece concludes with a triplet of eighth notes.

Musical staff 3: Treble clef. The music continues with eighth notes, some beamed in groups of three. The dynamics are marked 'dim.'. There are two trills marked with 'V' and '7'. The piece concludes with a triplet of eighth notes.

Qui est ex homines

2nd MOVEMENT

Larghetto ($\text{♩} = 54$)

pp

pp

p *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *cresc.* *mf*

4th MOVEMENT. FINALE

Molto vivace ($\text{♩} = 152$)

mp *p* *pp*

pp

p

f

Musical notation for the first staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *pp* (pianissimo). A fermata is placed over the final note of the first measure.

Musical notation for the second staff, continuing the melodic line with a *pp* dynamic marking at the end of the staff.

Musical notation for the third staff, concluding the passage with a final *pp* dynamic marking.

Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♩ = 92]

27 1. *(ff)* *f p espr.*

30

Detailed description: This block contains the first system of the first movement score, measures 27 to 30. It is written for a single melodic line in C minor. Measure 27 starts with a first ending bracket and a forte fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes with slurs. Measure 28 continues the melodic line. Measure 29 shows a dynamic shift to *f p* and the addition of *espr.* (espressivo). Measure 30 concludes the system with a double bar line.

2. Satz

Andante sostenuto [♩ = 76-92]

Vla 17 I. *) *espr.* *cresc.*

22 38 *legato* *p dolce*

41 *p*

Detailed description: This block contains the second system of the second movement score, measures 17 to 41. It is written for a single melodic line in C minor. Measure 17 is marked with a first ending bracket, *espr.* (espressivo), and *cresc.* (crescendo). Measure 18 continues the melodic line. Measure 22 shows a dynamic shift to *p dolce* (piano dolce) and the addition of *legato*. Measure 38 continues the melodic line. Measure 41 concludes the system with a double bar line and a *p* (piano) dynamic.

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.