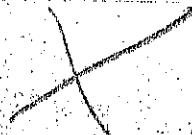


# Sinfonie Nr. 4

B - Dur / Bb major



4. Satz  
Violine I und II

Allegro ma non troppo  $\text{♩} = 80$

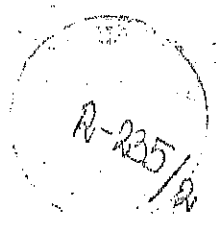
Ludwig van Beethoven  
op. 60

Musical notation for measures 1-4. The first staff is labeled 'I' and the second 'II'. Both start with a dynamic marking of *p*. The first staff ends with a dynamic marking of *f*. A circled measure is visible at the end of the first staff.

Musical notation for measures 5-8. The first staff is labeled with a boxed '5'. Both staves start with a dynamic marking of *pp*. Fingering numbers (2, 0, 2, 1) are indicated above the notes in the first staff.

Musical notation for measures 9-12. The first staff is labeled with a boxed '9'. The first staff has a dynamic marking of *p* at the end. The second staff has a dynamic marking of *pp* at the end. Fingering numbers (2, 0, 2, 1) are indicated above the notes in the first staff.

Musical notation for measures 13-16. The first staff is labeled with a boxed '13'. The first staff ends with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign.



Violine I

96

*p*

100

104

*cresc.*

108

*f*

112

*più f* *ff*

302 Violine II

*ff*

307

*ff*

4. Satz („Gewitter“)

Violine II

Allegro  $\frac{2}{4} = 80$

Sinfonie Nr. 6

B - Dur / Bb major

3

Ludwig van Beethoven  
op. 68

*pp*

*pp*

# Sinfonie Nr. 9

d - Moll / D minor

## 1. Satz Violine I und II

Allegro ma non troppo,  
un poco sostenuto ♩ = 88

Ludwig van Beethoven  
op. 125

110

pp

115

sempre pp

119

sempre pp

cresc.

125

cresc.

# Sinfonie Nr. 9

## 2. Satz Violine I und II

Molto vivace  $\text{♩} = 116$

Ludwig van Beethoven

I *ff* *sf* *Pk. ff* *ff*

II *ff* *sf* *ff* *pp*

9 *pp* *Br.* *simile* *sempre pp*

17 *pp* *simile* *sempre pp*

25 *sempre pp*

33

41 *cresc.*

49 *ff*

78 *p*

531 Coda *pp* *sempre pp* *string. il tempo* *cresc.*

542 *Presto* (♩ = 116) *ff* *f* *f* *f* *fp*

4. Satz  
Violine I und II

Sinfonie Nr. 1  
c - Moll / C minor

Johannes Brahms  
op. 68

Adagio [♩ = 96]

1. u. 2. Vl. unisono

*P* *cresc. poco a poco*

23

1. VI. *As*

2. VI.

24

*f* *sempre* *dim.*

25

*pp* *f* *dim.*

*tata sempre arto sm*

26

*pp* *pp*

26

*p* *cresc.* *f* *sf* *sf*

*f* *sf* *sf*

# Ein Sommernachtstraum

Ouverture  
Violine I

Felix Mendelssohn Bartholdy  
op. 21

Allegro di molto  
Bl.

Violine I  
(divisi)

The first system of the Violin I part consists of two staves. The top staff is for the Violin I (divisi) and the bottom staff is for the Violin II (divisi). The music is in G major (one sharp) and 2/4 time. The tempo is 'Allegro di molto'. The first measure of the top staff has a dynamic marking of *pp*. The first measure of the bottom staff has a dynamic marking of *pp*. There are some handwritten annotations above the staves, including a large '3' and a '2'.

The second system of the Violin I part covers measures 8 to 12. It consists of two staves. The music is in G major and 2/4 time. The tempo is 'Allegro di molto'. The first measure of the top staff has a dynamic marking of *sempre stacc.*. The first measure of the bottom staff has a dynamic marking of *sempre stacc.*. There are some handwritten annotations above the staves, including a '3' and a '2'.

The third system of the Violin I part covers measures 13 to 17. It consists of two staves. The music is in G major and 2/4 time. The tempo is 'Allegro di molto'. The first measure of the top staff has a dynamic marking of *pp stacc.*. The first measure of the bottom staff has a dynamic marking of *pp stacc.*. There are some handwritten annotations above the staves, including a '2', a '1', and a '3'.

The fourth system of the Violin I part covers measures 18 to 21. It consists of two staves. The music is in G major and 2/4 time. The tempo is 'Allegro di molto'. The first measure of the top staff has a dynamic marking of *pp stacc.*. The first measure of the bottom staff has a dynamic marking of *pp stacc.*. There are some handwritten annotations above the staves, including a '2' and a '2'.

The fifth system of the Violin I part covers measures 22 to 25. It consists of two staves. The music is in G major and 2/4 time. The tempo is 'Allegro di molto'. The first measure of the top staff has a dynamic marking of *pp stacc.*. The first measure of the bottom staff has a dynamic marking of *pp stacc.*. There are some handwritten annotations above the staves, including a '1'.

27

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The music consists of continuous eighth-note patterns with some slurs and accents.

32

Two staves of musical notation in treble clef, key signature of three sharps, and 2/4 time signature. The music continues with eighth-note patterns and slurs.

36

Two staves of musical notation in treble clef, key signature of three sharps, and 2/4 time signature. The music concludes with a double bar line and repeat slashes.

Ouverture  
Violine II

Allegro di molto

Single staff of musical notation in treble clef, key signature of three sharps, and 2/4 time signature. It begins with a fermata on a quarter note, followed by eighth-note patterns. Fingerings 5 and 2 are indicated. Dynamics include *pp* and *sempre stacc.*

12

Single staff of musical notation in treble clef, key signature of three sharps, and 2/4 time signature. It features eighth-note patterns with a triplet of eighth notes. Dynamics include *pp*.

26

Single staff of musical notation in treble clef, key signature of three sharps, and 2/4 time signature. It continues with eighth-note patterns and slurs.

32

Single staff of musical notation in treble clef, key signature of three sharps, and 2/4 time signature. It concludes with a double bar line and repeat slashes. Fingerings 2 and 3 are indicated.



Scherzo  
Violine I und II

Ein Sommernachtstraum  
(Fünf Orchesterstücke op. 61)

Felix Mendelssohn Bartholdy  
op. 61 Nr. 1

16 *p*

23

28 *cresc.*

35 *p*

43 *p*

49

Two staves of musical notation in B-flat major. The upper staff begins with a *cresc.* marking. The lower staff also begins with a *cresc.* marking. The music consists of eighth and sixteenth notes.

53

Two staves of musical notation. The upper staff features a *sf* marking and a fermata over a half note. The lower staff features a *sf* marking and a fermata over a half note. The music consists of eighth and sixteenth notes.

58

Two staves of musical notation. The upper staff has a *sf* marking and a *p* marking. The lower staff has a *sf* marking and a *p* marking. A flat sign is placed above the staff. The music consists of eighth and sixteenth notes.

63

Two staves of musical notation. The upper staff has a *sf* marking. The lower staff has a *sf* marking. The music consists of eighth and sixteenth notes.

68

Two staves of musical notation. The upper staff has a *p* marking and a *pp* marking. The lower staff has a *p* marking and a *pp* marking. Above the upper staff, there are handwritten markings: "1 0 1 4", "2 4 2 4", "3", and "4". Above the lower staff, there is a handwritten marking: "2". The text "Violine I / II unisono" is written above the upper staff. The music consists of eighth and sixteenth notes.

74 *n* 3

79 3 4 3

84 1 p

89 *cresc.*

94 *dim.* *al* *pp*

99 187 3 *pp*

190 3

195 2 4 1 1 3 p

200 1 1 p

206 p

Sinfonie  
C - Dur / C major

4. Satz  
Violine II

Wolfgang Amadeus Mozart  
KV 200

Presto

6

11

16

21

27

~~Sinfonie~~ Sinfonie

Sinfonie Nr. 39  
Es - Dur / Eb major

4. Satz (Finale)  
Violine I und II

Wolfgang Amadeus Mozart  
KV 543

Allegro [♩ = 126]

I

II

1

10

15

*VI. I/II unisono*

20

*for <*

24

28

*for c*

*34*

32

*for <*

37

*abymno*

# Symphonie Nr. 2

C - Dur / C major

Robert Schumann  
op. 61

## 2. Satz: Scherzö Violine I

Allegro vivace  $\text{♩} = 144$

5

9

12

16

20

25

29

33

37

41

45

49

80 *mf* *f*

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Staff 80 starts with a dynamic marking of *mf*. Staff 83 ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

84

Musical staff 84-87: Treble clef, key signature of one sharp. Staff 84 has a triplet of eighth notes. Staff 87 has a triplet of eighth notes.

88 361

Musical staff 88-360: Treble clef, key signature of one sharp. Staff 88 has a triplet of eighth notes. Staff 361 has a double bar line and a key signature change to one flat (F).

362 *f sempre*

Musical staff 362-365: Treble clef, key signature of one flat. Staff 362 has a dynamic marking of *f sempre*. Fingerings are indicated: 0 1, 2 1 1, 3 2 3 4 0, 4 0 1 1.

366

Musical staff 366-369: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes.

370

Musical staff 370-373: Treble clef, key signature of one flat. Staff 370 has a triplet of eighth notes.

374

Musical staff 374-377: Treble clef, key signature of one flat. Staff 374 has a triplet of eighth notes.

378

Musical staff 378-381: Treble clef, key signature of one flat. Staff 378 has a triplet of eighth notes.

382

Musical staff 382-385: Treble clef, key signature of one flat. Staff 382 has a triplet of eighth notes.

386

Musical staff 386-389: Treble clef, key signature of one flat. Staff 386 has a triplet of eighth notes.

390

Musical staff 390-393: Treble clef, key signature of one flat. Staff 390 has a triplet of eighth notes.

394

Musical staff 394-397: Treble clef, key signature of one flat. Staff 394 has a triplet of eighth notes.

402

Die Fledermaus

Ouvertüre

Violine I

Allegro vivace [d = 116]

Johann Strauß

Allegretto [d = 116]

Tempo I [d = 116]

\*) Das „d” wurde in verschiedenen Ausgaben fälschlicherweise in „e” geändert. Der Notentext folgt der revidierten Neuauflage von Hans Swarowsky, Edition Eulenburg, London 1968

The 'd' has been incorrectly altered to an 'e' in various editions. The music text here follows the revised new edition by Hans Swarowsky (London, Ernst Eulenburg Ltd, 1968).



Alléretto [♩ = 108]

75 *p* (grazioso) *T. por*

80

85

90 *poco rit.*

*a tempo*

95 *pp* leggiero *poco rit.* *quasi*

Allegro moderato [♩ = 116]

100 *pp*

105 *f*

110 *f*

115 *(sehr kurz)*

252

Musical staff 252: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings (3, 4, 2) and a dynamic marking of *f*.

257

Musical staff 257: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 3, 4, 3) and a dynamic marking of *fp*.

262

Musical staff 262: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 3, 4, 3) and a dynamic marking of *f*.

267

Musical staff 267: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (2, 3, 4) and a dynamic marking of *ff*. A circled 'G.P.' is present at the end of the staff.

Allegro moderato

355

Musical staff 355: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with a dynamic marking of *f*.

359

Musical staff 359: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with a dynamic marking of *f*.

363

Musical staff 363: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with a dynamic marking of *f*.

368

Musical staff 368: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with a dynamic marking of *f*.

Violine I und II

Più vivo [♩ = 138]

388

404

409

Don Juan

Violine I und II

Allegro molto con brio ♩ = 84

Richard Strauss  
op. 20

6

*ff* *ff* *ff* *ff vibrato*

Pk. *ff* *ff* *ff vibrato*

12

*ff* *ff* *ff* *ff vibrato*

20

*mf* *ff* *ff*

VI. I / II unisono

Vlc. *ff*

25

*ff*

Vlc. *ff*

30

VI. I unisono

*fff*

Ob.

34

*d. p.*

Fl.

50

Molto vivo

*f*

*p*

54

*p*

*p*

*cresc.*

58

*ff*

*ff*