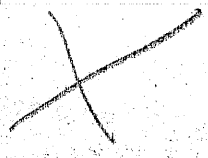


Sinfonie Nr. 4

B - Dur / Bb major



4. Satz
Violine I und II

Ludwig van Beethoven
op. 60

Allegro ma non troppo $\text{♩} = 80$

Musical notation for measures 1-4. Violin I (I) and Violin II (II) parts. Dynamics range from *p* to *f*. A circled measure 4 in the Violin I part shows a specific articulation.

Musical notation for measures 5-8. Both Violin I and II parts play a continuous sixteenth-note pattern. Dynamics are *pp*. Fingering numbers (2, 0, 2, 1) are indicated above the notes.

Musical notation for measures 9-12. Violin I part features a melodic line with a *p* dynamic. Violin II part continues the sixteenth-note pattern with a *pp* dynamic. Fingering numbers (1, 0, 2, 1) are indicated above the notes.

Musical notation for measures 13-16. Violin I part has a melodic line with a *p* dynamic. Violin II part continues the sixteenth-note pattern with a *pp* dynamic. The section ends with double bar lines.

R-235/2

Sinfonie Nr. 9

d - Moll / D minor

1. Satz Violine I und II

Allegro ma non troppo,
un poco sostenuto ♩ = 88

Ludwig van Beethoven
op. 125

110

I *pp*

II *pp*

115

sempre pp

119

sempre pp *cresc.*

125

cresc.

Sinfonie Nr. 9

2. Satz Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

I *ff sf Pk. ff ff*

II *ff sf ff pp*

9 *pp simile sempre pp*

Br.

17 *pp simile sempre pp*

V

25 *sempre pp*

33

41

cresc.

cresc.

49

ff

ff

78

p

p

531 Coda

pp

sempre pp

string. il tempo

cresc.

pp

string. il tempo

cresc.

542

Presto (♩ = 116)

ff *f* *f* *f* *fp*

ff *f* *f* *f* *fp*

4. Satz
Violine I und II

Sinfonie Nr. 1
c - Moll / C minor

Johannes Brahms
op. 68

Adagio [♩ = 96] 1. u. 2. VI. unisono

p *cresc. poco a poco*

23

1. VI. *AS*

2. VI.

24

f *sempre* *dim.*

25

pp *f* *dim.*

tata ränge arlo sym

26

pp *pp*

2 1 4

26

p *cresc.* *f* *sf*

fis 3 abalone

Ein Sommernachtstraum

Ouverture
Violine I

Felix Mendelssohn Bartholdy
op. 21

Allegro di molto
Bl.

Violine I
(divisi)

pp

pp

8

sempre stacc.

13

sempre stacc.

18

22

pp stacc.

27

Musical notation for measures 27-31, consisting of two staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note melody with various articulations and slurs.

32

Musical notation for measures 32-35, consisting of two staves. The music continues with eighth-note patterns and slurs.

36

Musical notation for measures 36-40, consisting of two staves. The music concludes with a final note and a double bar line with repeat slashes.

Ouverture
Violine II

Allegro di molto

Musical notation for measures 1-11. Measure 1 starts with a fermata over a half note, marked with a '5' above it. The music then begins with a series of eighth notes. Dynamics include *pp* and *sempre stacc.*

12

Musical notation for measures 12-25. Measure 12 starts with a fermata over a half note, marked with a '2' above it. The music continues with eighth-note patterns. A dynamic marking of *pp* is present.

26

Musical notation for measures 26-31, consisting of a single staff. The music continues with eighth-note patterns.

32

Musical notation for measures 32-40, consisting of a single staff. Measure 32 starts with a fermata over a half note, marked with a '2' above it. The music concludes with a final note and a double bar line with repeat slashes.

Scherzo
Violine I und II

Ein Sommernachtstraum
(Fünf Orchesterstücke op. 61)

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

16 *p*

23 *tr*

28 *cresc.*

35 *p*

43 *p*

49

Two staves of music in B-flat major. The upper staff features a melodic line with a *cresc.* marking. The lower staff provides a rhythmic accompaniment, also marked *cresc.*

53

Two staves of music. The upper staff has a melodic line with *sf* markings. The lower staff has a rhythmic accompaniment with *sf* markings.

58

Two staves of music. The upper staff has a melodic line with *sf* and *p* markings. The lower staff has a rhythmic accompaniment with *sf* and *p* markings.

63

Two staves of music. The upper staff has a melodic line with *sf* markings. The lower staff has a rhythmic accompaniment with *sf* markings.

68

Two staves of music. The upper staff has a melodic line with *p* and *pp* markings. The lower staff has a rhythmic accompaniment with *p* and *pp* markings. Handwritten annotations above the upper staff include "1 0 1 4", "2 4 2 4", and "3". The text "Violine I/II unisono" is written above the staff.

74

Musical staff 74: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes. Above the staff, there are markings 'n' and '3'. A dynamic marking 'p' is located below the staff.

79

Musical staff 79: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, there are markings '3' and '4'. A dynamic marking 'p' is located below the staff.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, there is a marking '1'. A dynamic marking 'p' is located below the staff.

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking 'cresc.' is located below the staff.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, there is a marking '1'. Dynamic markings 'dim.', 'al', and 'pp' are located below the staff.

99

Musical staff 99: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, there is a marking '187' and '3'. A dynamic marking 'pp' is located below the staff.

190

Musical staff 190: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, there are markings '3' and '3'. A dynamic marking 'p' is located below the staff.

195

Musical staff 195: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, there are markings '2', '4', '1', and '3'. A dynamic marking 'p' is located below the staff.

200

Musical staff 200: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, there are markings '1' and '1'. A dynamic marking 'p' is located below the staff.

206

Musical staff 206: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking 'p' is located below the staff.

Sinfonie
C - Dur / C major

4. Satz
Violine II

Wolfgang Amadeus Mozart
KV 200

Presto

~~Skizzen~~ Skizzen

4. Satz (Finale)
Violine I und II

Sinfonie Nr. 39
Es - Dur / E \flat major

Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

10

15

VI. I/II unisono

20

bar <

24

28

bar c

34

32

bar <

37

allegro

Symphonie Nr. 2

C - Dur / C major

Robert Schumann

op. 61

2. Satz: Scherzo Violine I

Allegro vivace $\text{♩} = 144$

Musical score for Violin I, Scherzo, Symphony No. 2 by Robert Schumann. The score is in 2/4 time and C major. It consists of 45 measures across 10 staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Handwritten annotations include fingering numbers (1-4), slurs, and performance markings like *mf*, *f*, *p*, *cresc.*, *poco rit.*, and *a tempo*. A *Fl.* part is indicated in measure 12.

80 *mf* *f*

84

88 361 *f sempre*

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 1

394

402

Musical notation for measures 402-405. Includes fingering (2 1 1, 2 1 1) and dynamic marking *pp*.

406

Musical notation for measures 406-409.

410

Musical notation for measures 410-413. Includes dynamic marking *p* and instruction *poco a poco cresc.*

414

Musical notation for measures 414-418. Includes dynamic marking *cresc.*

419

Musical notation for measures 419-422. Includes dynamic marking *f*.

423

Musical notation for measures 423-426. Includes dynamic markings *cresc.*, *ff*, and *f*.

Die Fledermaus

Ouvertüre Violine I

Johann Strauß

Allegro vivace [♩ = 116]

Musical notation for measures 1-5. Includes dynamic marking *f* and various fingering annotations.

6

Musical notation for measures 6-10. Includes dynamic markings *ff*, *f*, and *f* with triplet markings.

Allegretto [♩ = 116]

Tempo I [♩ = 116]

Musical notation for measures 11-15. Includes dynamic markings *p*, *cresc.*, and *string.*

32

Musical notation for measures 16-20. Includes dynamic marking *ff* and triplet markings.

*Das „d” wurde in verschiedenen Ausgaben fälschlicherweise in „e” geändert. Der Notentext folgt der revidierten Neuauflage von Hans Swarowsky, Edition Eulenburg, London 1968

The 'd' has been incorrectly altered to an 'e' in various editions. The music text here follows the revised new edition by Hans Swarowsky (London, Ernst Eulenburg Ltd, 1968).

Allegretto [♩ = 108]

75 *p* (grazioso) *poco*

80

85

90 *poco rit.*

a tempo *pp* leggiero *poco rit.*

Allegro moderato [♩ = 116]

101 *pp*

102 *f*

103 *f*

104 *(sehr kurz)*

252 *f*

257 *fp*

262

267 *ff* G.P.

Allegro moderato

355 *f* *fp*

359

363

368

Violine I und II

Più vivo [♩ = 138]

388

I *f*

II *fp*

404

ff

ff

409

ff

ff

Don Juan

Violine I und II

Allegro molto con brio ♩ = 84

Richard Strauss
op. 20

I *ff*

II *ff*

Musical notation for measures 6-11. The key signature has three sharps (F#, C#, G#). The first staff starts with a forte (*ff*) dynamic and includes triplets (marked '3') and accents. A 'Pk.' (pizzicato) marking appears in measure 8. The second staff also features triplets and accents, ending with a *ff* *vibrato* marking. Handwritten annotations include '0 1 2 3' above the first triplet and '1 3' above the final triplet.

Musical notation for measures 12-19. The notation is dense with slurs and accents across both staves. Handwritten annotations include several 'V' symbols with arrows pointing to specific notes, and the numbers '2' and '3' indicating fingerings or groupings.

Musical notation for measures 20-24. Measure 20 begins with a mezzo-forte (*mf*) dynamic, which changes to forte (*ff*) by measure 22. A section for 'VI. I / II unisono' starts in measure 22. The second staff includes a 'Vlc.' (viola) entry in measure 23. Handwritten annotations include a large '6' above the first staff and a '2' above the unisono section.

Musical notation for measures 25-28. The first staff is dominated by triplets (marked '3') and slurs. The second staff includes a 'Vlc.' (viola) entry in measure 25. Handwritten annotations include numbers '1', '2', '3', '4' above the first staff, likely indicating fingerings.

30

VI. I. unisono

fff

Ob.

fff

34

d. p.

Fl.

50

Molto vivo

f

p

54

p

p

cresc.

58

ff

ff