

Konzert für Orchester

5. Satz: Finale

Violine I und II

Béla Bartók

Pesante 8 Presto ♩ ca. 134 - 146

VI. I (div.)

punta d'arco *)

pp

12 *) punta d'arco

VI. I (div.)

pp

pp *) punta d'arco

VI. II (div.)

17

VI. I (div.)

VI. II (div.)

*) durchweg nicht spiccato (also legato)
always non spiccato (i.e. legato)

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21 punta d'arco

VI. I (div.)

pp poco a poco cresc. sin al f

poco a poco cresc. sin al f

VI. II (div.)

poco a poco cresc. sin al f

poco a poco cresc. sin al f

25

VI. I (div.)

VI. II (div.)

30

VI. I (div.)

VI. II (div.)

35

VI. I (div.)

VI. II (div.)

(non div.)

39

VI. I (div.)

VI. II (div.)

ord.

43

VI. I (div.)

VI. II (div.)

f

ff

Violine II

265 Un poco meno mosso ♩ = 122

Musical staff 1 (measures 265-271) with notes and rests.

Musical staff 2 (measures 272-279) with triplets and a *mf* dynamic marking.

Musical staff 3 (measures 280-285) with triplets and a *tr* marking.

Musical staff 4 (measures 286-293) with triplets and a *tr* marking.

Musical staff 5 (measures 294-301) with triplets.

Musical staff 6 (measures 302-311) with triplets and a *p* dynamic marking.

Musical staff 7 (measures 312-319) with triplets and a *mf* dynamic marking.

Sinfonie Nr. 1
C - Dur / C major

2. Satz
Violine II

Ludwig van Beethoven
op. 21

Soli Andante cantabile con moto ♩ = 120

Musical staff 1 (measures 1-9) with a *pp* dynamic marking.

Musical staff 2 (measures 10-18) with a *cresc.* marking.

Musical staff 3 (measures 19-27) with *sf* dynamics and a section marker **A**.

Sinfonie Nr. 4 ^②

B - Dur / Bb major

4. Satz Violine I und II

Ludwig van Beethoven
op. 60

Allegro ma non troppo $\text{♩} = 80$

I *p* *f*

II *p* *f*

5 *pp* *pp*

9 *p* *pp*

13 //

Violine I

96 *p*

100

104 *cresc.*

108 *f*

112 *più f* *ff*

302 Violine II *ff*

307 *ff*

4. Satz („Gewitter“)

Violine II

Allegro $\text{♩} = 80$

Sinfonie Nr. 6

B - Dur / B♭ major

3

Ludwig van Beethoven
op. 68

pp

7 *pp*

15 *pp*

Sinfonie Nr. 9
d - Moll / D minor

3

2. Satz: Scherzo
Violine I

Trio

Schnell [♩. = 132]
spicc.

Anton Bruckner

4
p
14 25
p poco a poco cresc.
32 79
mf *pp*
84
pp spicc.

3. Satz
Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

V

mp dolce
59
p dolce cresc.
61
p dim.
63
pp

Sehr langsam

129 S

mf

131

133

p *cresc.*

135

p *sehr zart*

137

p *pp*

4. Satz
Violine I

Sinfonie Nr. 9

„Aus der neuen Welt“

2

Antonín Dvořák

Allegro con fuoco ♩ = 152

41 B

ff *fz*

47

fz

54

ff *fz*

58

fz

62

mp *dim.* *p* *dim.* *pp* *ppp*

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)



Scherzo

Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

16 *p*

Musical notation for measures 16-22. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

23 *tr*

Musical notation for measures 23-27. The top staff features a melodic line with a trill (*tr*) in measure 25. The bottom staff continues the accompaniment with eighth and sixteenth notes.

28 *cresc.*

Musical notation for measures 28-34. The top staff shows a melodic line with a crescendo (*cresc.*) starting in measure 28. The bottom staff features a rhythmic accompaniment with eighth and sixteenth notes.

35 *p*

Musical notation for measures 35-42. The top staff features a melodic line with a piano (*p*) dynamic. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

43 *p*

Musical notation for measures 43-49. The top staff features a melodic line with a piano (*p*) dynamic. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

49

cresc.

cresc.

53

sf

sf

sf

sf

58

sf

p

sf

p

63

sf

sf

68

Violine I / II unisono

p

pp

p

pp

74 *n* 3

79 3 4 3

84 *A* *p*

89 *cresc.*

94 *dim.* *al* *pp*

99 187 *pp*

190

195 *p*

200 *p*

206 *p*

Sinfonie
C - Dur / C major

4. Satz
Violine II

Wolfgang Amadeus Mozart
KV 200

Presto

0 1 2 0 1

p *f* *p* *f*

6 11 16 21 27

4. Satz (Finale) 3
Violine I und II

Sinfonie Nr. 39 V (2)
Es - Dur / E \flat major

Wolfgang Amadeus Mozart
KV 543

Allegro [$\text{♩} = 126$]

p *p* *f* *f*

5

10

Musical notation for measures 10-14. The top staff features a melodic line with eighth and sixteenth notes, and the bottom staff features a rhythmic accompaniment of eighth notes.

15

VI. I/II unisono

Musical notation for measures 15-19. The top staff features a melodic line with eighth and sixteenth notes, and the bottom staff features a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The top staff features a melodic line with eighth and sixteenth notes, and the bottom staff features a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24-27. The top staff features a melodic line with eighth and sixteenth notes, and the bottom staff features a rhythmic accompaniment of eighth notes.

28

Musical notation for measures 28-31. The top staff features a melodic line with eighth and sixteenth notes, and the bottom staff features a rhythmic accompaniment of eighth notes. First and second endings are marked.

32

Musical notation for measures 32-36. The top staff features a melodic line with eighth and sixteenth notes, and the bottom staff features a rhythmic accompaniment of eighth notes.

37

Musical notation for measures 37-40. The top staff features a melodic line with eighth and sixteenth notes, and the bottom staff features a rhythmic accompaniment of eighth notes. The piece ends with a double bar line.

Ouvertüre
Violine I und II

Wolfgang Amadeus Mozart
KV 620

Adagio Allegro

The musical score is written for Violin I and Violin II. It begins with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo markings are Adagio and Allegro. The score is divided into measures, with measure numbers 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from piano (p) to fortissimo (sf). The score includes various musical notations such as slurs, trills (tr), and accents. The piece concludes with a double bar line and repeat sign at the end of measure 40.

Violine I und II

388 Più vivo [♩ = 138]

I *f*

II *fp*

404 *ff*

409 *ff*

3

Don Juan

Violine I und II

Richard Strauss
op. 20

Allegro molto con brio ♩ = 84

I *ff*

II *ff*

6

ff *ff* *ff* *ff* vibrato

12

20

mf *ff* *ff*

VI. I / II unisono

mf *ff* Vlc. *ff*

25

ff Vlc. *ff*

Detailed description of the musical score: The score is for Violin I and Violin II. It begins at measure 6 with a forte (*ff*) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several accents and vibrato markings. The score is divided into systems: measures 6-11, 12-19, 20-24, and 25. The key signature is G major (one sharp) and the time signature is 3/4. The piece concludes at measure 25 with a final chord.

30 *fff* VI. I / II unisono

33 *fff* Ob.

34

39 Fl.

50 *Molto vivo* *f* *p*

54 *p* *p* *cresc.*

58 *ff* *ff*

VN II / TUTTI

SINFONIETTA (2. II)
PER ARCHI

K. PENDERECKI

3. M

Handwritten musical score for Violin II, measures 13-17. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 13 is circled in red and contains a double bar line. Measure 14 is circled in black and contains a double bar line. Measure 15 is circled in black and contains a double bar line. Measure 16 is circled in black and contains a double bar line. Measure 17 is circled in black and contains a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'pizz.' above measure 13, 'ff' below measure 13, 'sul G' above measure 14, 'mp' below measure 14, 'mf' above measure 15, and 'non div.' above measure 16. There are also several handwritten 'V' marks above notes in measures 13, 14, 15, and 16. A large red arrow points from the end of measure 17 towards the bottom right corner of the page.

VN II / TUTTI

SINFONETTA CZ. II
PER ARCHI

K. MENDELSSOHN

5. M

Handwritten musical score for Violin II, measures 24-27. The score is written on a grand staff with treble clef and a key signature of one flat (B-flat). Measure 24 begins with a circled number '24' and a 'v' dynamic marking. A red double slash indicates a section cut. Measure 25 starts with a circled number '25', 'non div.' marking, and 'cresc.' instruction. Measure 26 features a circled number '26', 'sul G' marking, and 'sim.' instruction. Measure 27 ends with a circled number '27' and 'mf' marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A red double slash is also present at the end of measure 27.