

BEETHOVEN V SYMPHONIA CZ. III

ALLEGRO. *pp* Poco ritard. *pp* a tempo *f* *sf* *sf* *sf* *sf* *Dim.* *fp* *sf* *sf* *sf* *sf* *sf*

Violini. Bassi.

Poco ritard. *pp* a tempo. *Cres.* *f*

2662. R.

*p* *f* *Trio.*

*I<sup>a</sup>* *2<sup>a</sup>*

*f* *Dim.* *f* *Dim.* *f*

*f* *Dim.* *f*

*sempre più piano.*

BRAMMS II SYMPHONIA cz. II

Adagio non troppo

*poco f espr.*

*p*

6

12 *poco f* *dim.* *p* *dim.* A Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

B *L'istesso tempo, ma grazioso* *dim.*

33 *pizz.* *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.*

54 *f* 12 *p* *dim.* C 18

# Don Juan

Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *sfz*, and *p espr.*. It features numerous triplet markings and slurs. A red bracket on the left side of the first staff indicates the beginning of a section. A red bracket on the right side of the eighth staff indicates the end of a section. The score is marked with circled letters C and E. The piece concludes with a double bar line and repeat dots.

# Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso  $\text{♩} = 66$

Measures 1-7: Bass clef, 6/8 time signature. The music features a melodic line with slurs and dynamic markings *p* and *p*.

Measures 8-14: Treble clef, 6/8 time signature. The music continues with slurs and a dynamic marking *dolce* at the end.

Measures 15-21: Bass clef, 6/8 time signature. The music features slurs and dynamic markings *ppp* and *p*. The tempo marking *un poco marc.* is present above the staff.

Measures 22-29: Bass clef, 6/8 time signature. The music features slurs and dynamic markings *f* and *dim. ppp*. The tempo marking *più marc.* is present above the staff.

Measures 30-36: Bass clef, 6/8 time signature. The music features slurs and a dynamic marking *cantabile*. The piece concludes with a double bar line and repeat slashes.

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Violoncello

**Presto**

5 1 2 3 4 5 6 7

14 8 9 *ff*

22 1 2 3 4 5 6 *p*

39 1 2 3 4 5 6 7 8 9 *pp*

145 1 2 3 4 5 6 7 8 9 *ff*

156 1 2 3 4 5 6 7 8 9 *p*

162 2 3 4 5 6

# Sinfonie Nr. 6

("Pathétique")

h-Moll / B minor

Peter Iljitsch Tschaikowsky  
op.74

## 2. Satz

Allegro con grazia ♩=144

The musical score is written for a bass clef instrument in 2/4 time. It consists of six staves of music, with measure numbers 6, 10, 15, 18, and 22 marked at the beginning of their respective lines. The key signature is B minor (two sharps). The tempo is marked 'Allegro con grazia' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *più f*, as well as articulations like *gliss.* and *sempre mf*. There are also triplets and first/second endings indicated. A circled 'A' is present at the end of the sixth staff.