

TRĄBKA

J.S.BACH - ORATORIUM NA BOŻE NARODZENIE

No. 64 Choral

3 Trumpets in D

The image displays a musical score for three trumpets in D major, measures 1 through 12. The score is written in treble clef with a common time signature (C). It consists of four systems of staves. The first system shows the first trumpet part (labeled '1.') and the second and third trumpet parts (labeled '2.' and '3.'). The first trumpet part begins with a trill (tr) and a dynamic marking of *p* (piano). The second system continues the first trumpet part with a dynamic marking of *f* (forte) and includes another trill. The third system shows the first trumpet part with a trill and the second and third trumpet parts. The fourth system shows the first trumpet part with a trill and the second and third trumpet parts. The score includes various musical notations such as trills, slurs, and dynamic markings.

1 trąbka, takt 1-12

TRĄBKA

Concerto in G

I. Allegramente

Maurice Ravel
(1875 - 1937)

[2] - [3]
Original Excerpt

2 (Allegramente)
in C

1. *f*

3

34 (Tempo 1)
in C

f

35 5 Piano

36

ff

M.Ravel – dwa całe powyższe fragmenty

TRĄBKA

Beginning - 6 bars after [1]
Original Excerpt

Symphony No. 5

I. Trauermarsch.

Gustav Mahler
(1860 - 1911)

In gemessenem Schritt, Streng. Wie ein Kondukt

Solo (die auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren - vorgetragen werden!)

1. *in B* *p* *sf* *sf* *sf* *sf*

6 *sf* *molto* *f* *f* (Triole: flüchtig) *sf* *sf*

13 *ff* *ff* *ff sempre* *ff*

20 *f* *f* *f* *ff* *Pesante* *** *p* *f*

* Bracketed bars may be tacet depending on the version used.

(G. Mahler do przygotowania cały powyższy fragment)

Petrouchka (1947)

Third Part
(Ballerina's dance)Igor Stravinsky
(1882 - 1971)1 bar before [134] - [139]
Original Excerpt

1. (Sostenuto ♩ = 96) in B \flat senza sord. *mf* **134** Allegro ♩ = 116 *mf* Solo **135** *p* **136** *p* **137** **138** **139**

(I. Strawiński – solo od taktu 135 z przedtaktem do taktu 139)

TRĄBKA

Bolero

(3 Bars after Reh. 5 - 6)

Maurice Ravel
(1875 - 1937)

1. 5 (Tempo di Bolero moderato assai)
in C 2 Sord. Solo
mp

6

M.Ravel – cały powyższy fragment