CONCERTO FOR ORCHESTRA

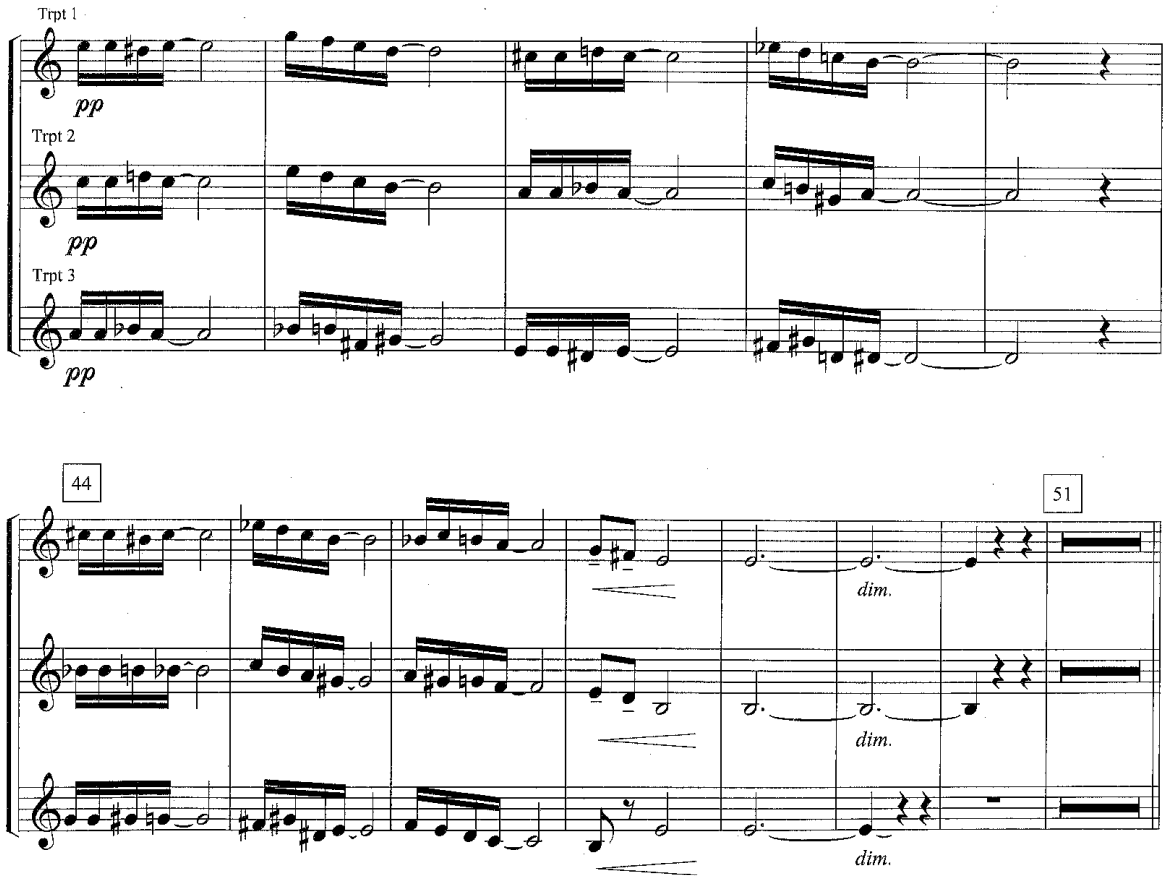
I

(INTRODUZIONE)

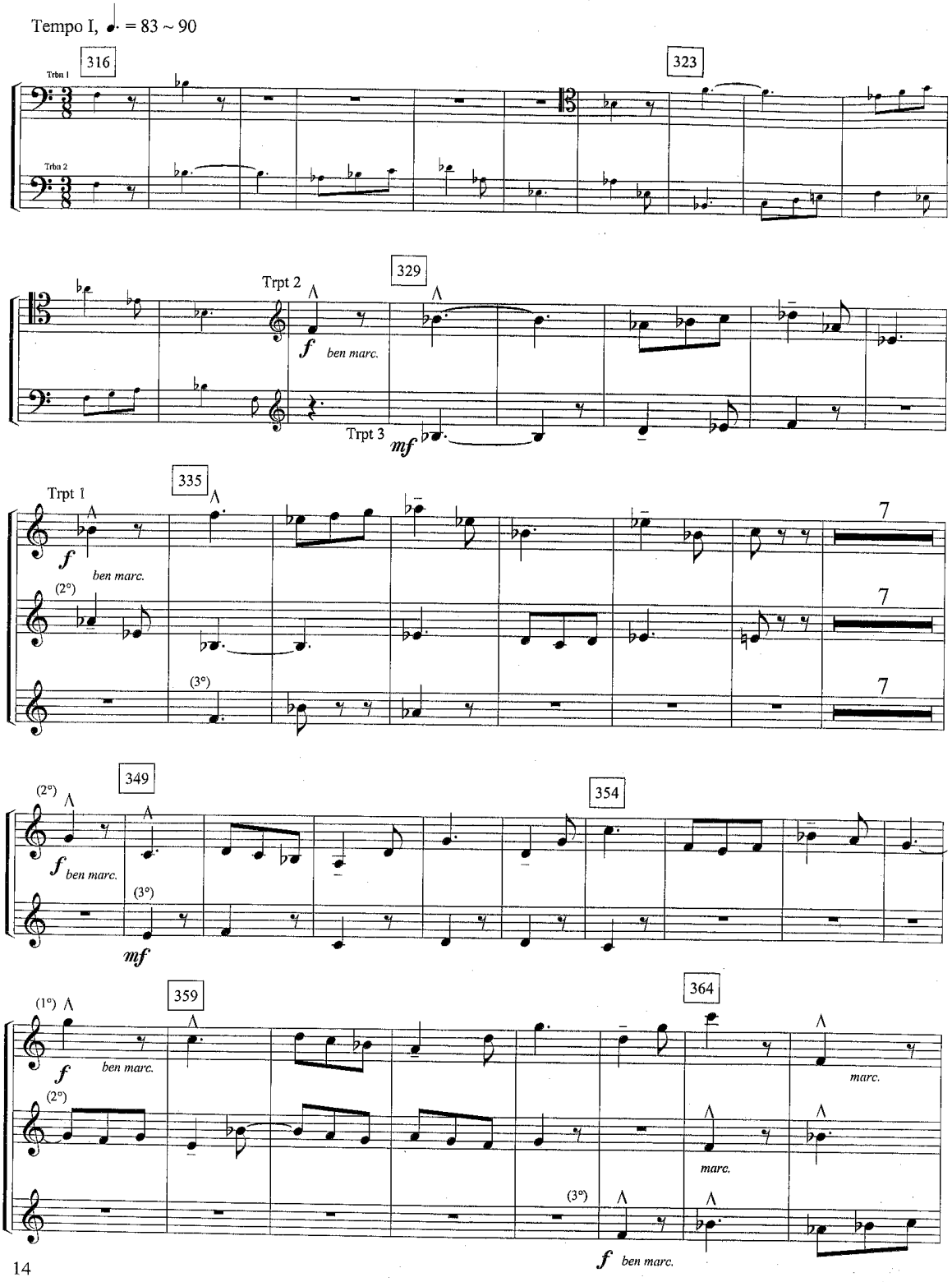
3 Trumpets in C

Andante non troppo, ♩ = 64 ~ 73

Béla Bartók
1881 - 1945

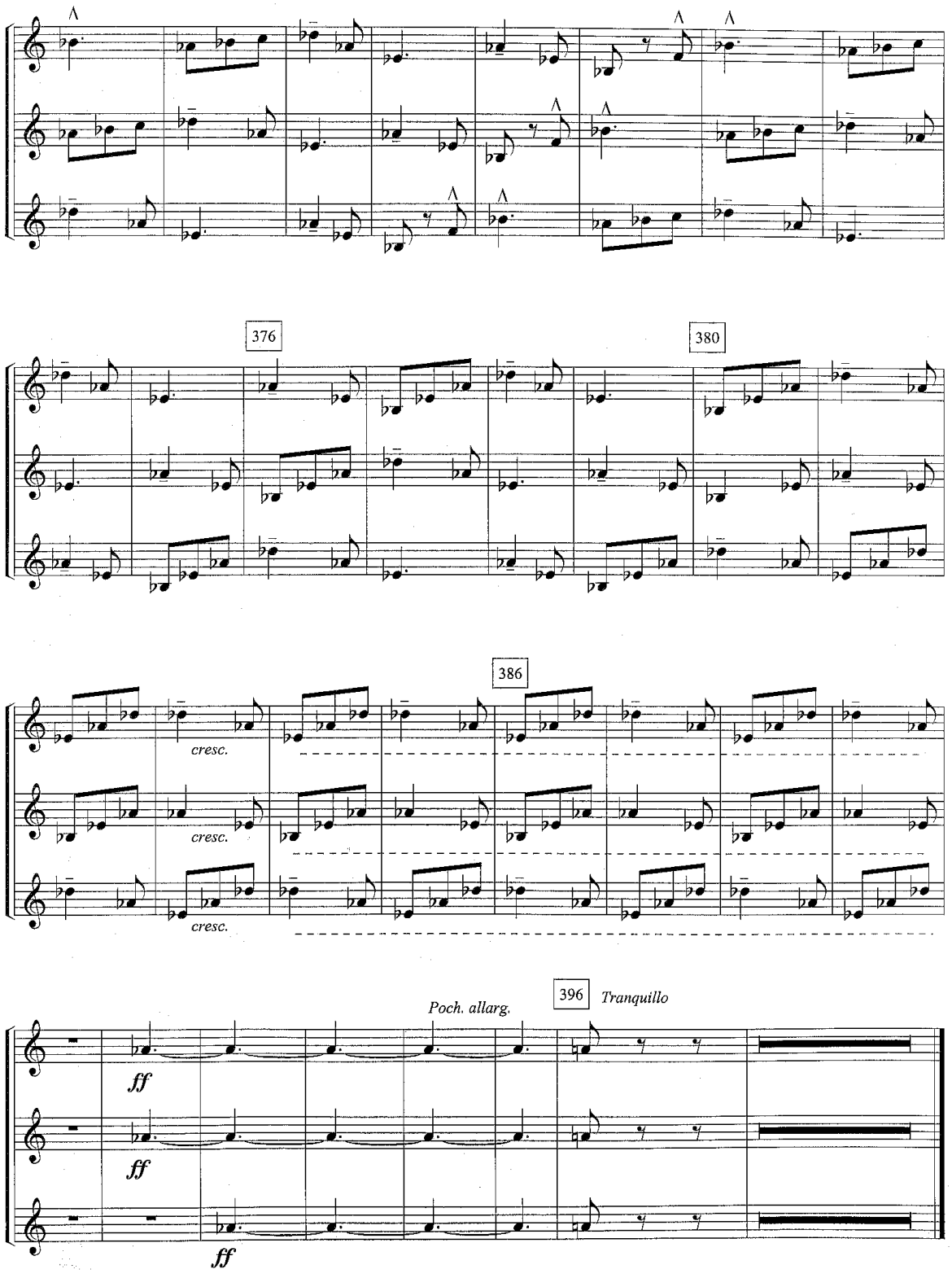


(cały powyższy fragment trąbka I)

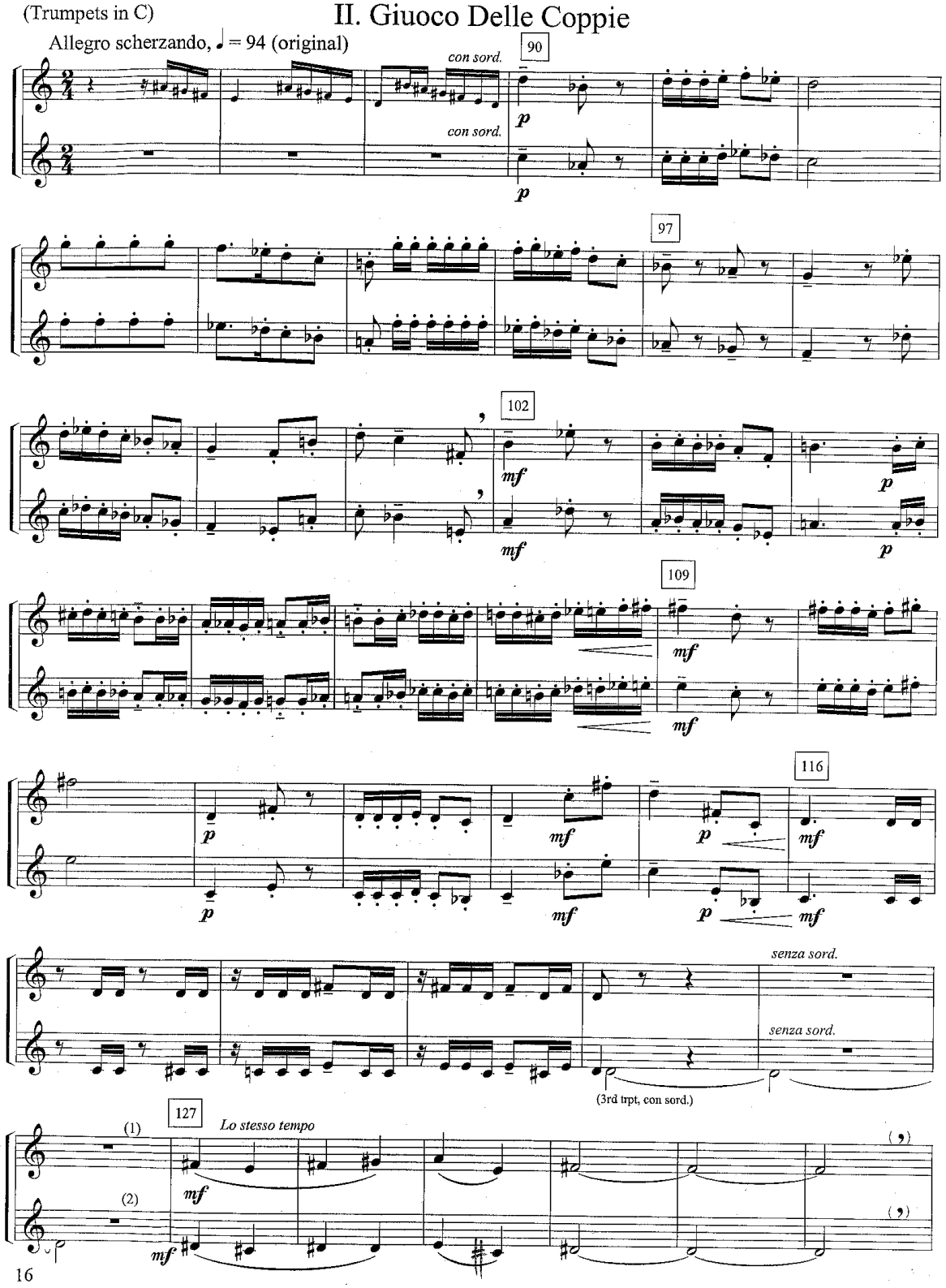

Tempo I, ♩. = 83 ~ 90
316
323
Trbn 1
Trbn 2
329
Trpt 2
f
ben marc.
Trpt 3
mf
335
Trpt 1
f
ben marc.
(2°)
(3°)
7
7
7
349
354
(2°)
f
ben marc.
(3°)
mf
359
364
(1°)
f
ben marc.
(2°)
marc.
marc.
(3°)
f
ben marc.

B.Bartok I cz.

TRĄBKA

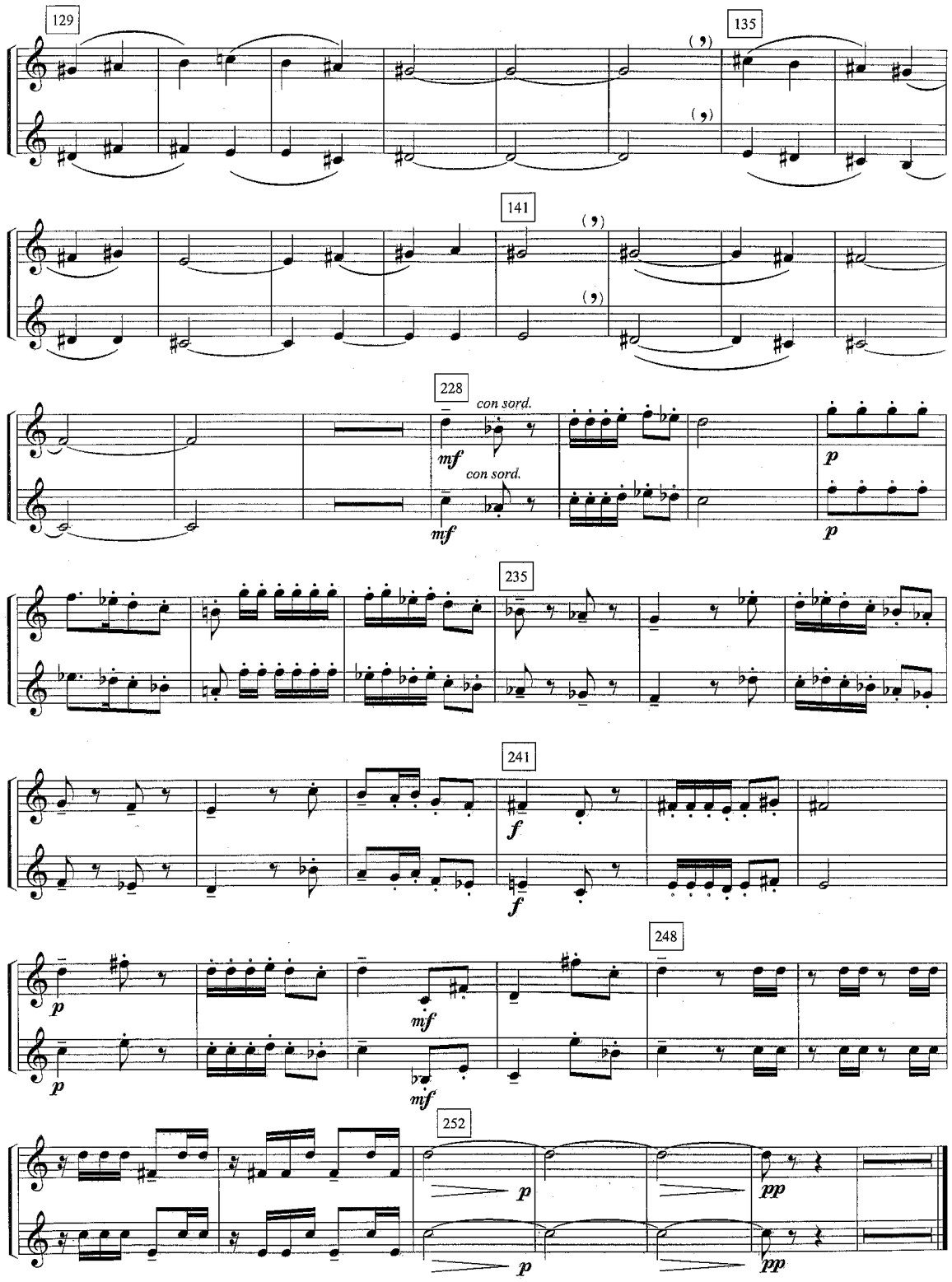


(B.Bartok I cz. powyższy fragment takty 328 -396)


(Trumpets in C)
II. Giuoco Delle Coppie
Allegro scherzando, ♩ = 94 (original)
con sord.
con sord.
90
97
102
109
116
senza sord.
senza sord.
(3rd trpt, con sord.)
127
Lo stesso tempo
(1)
(2)

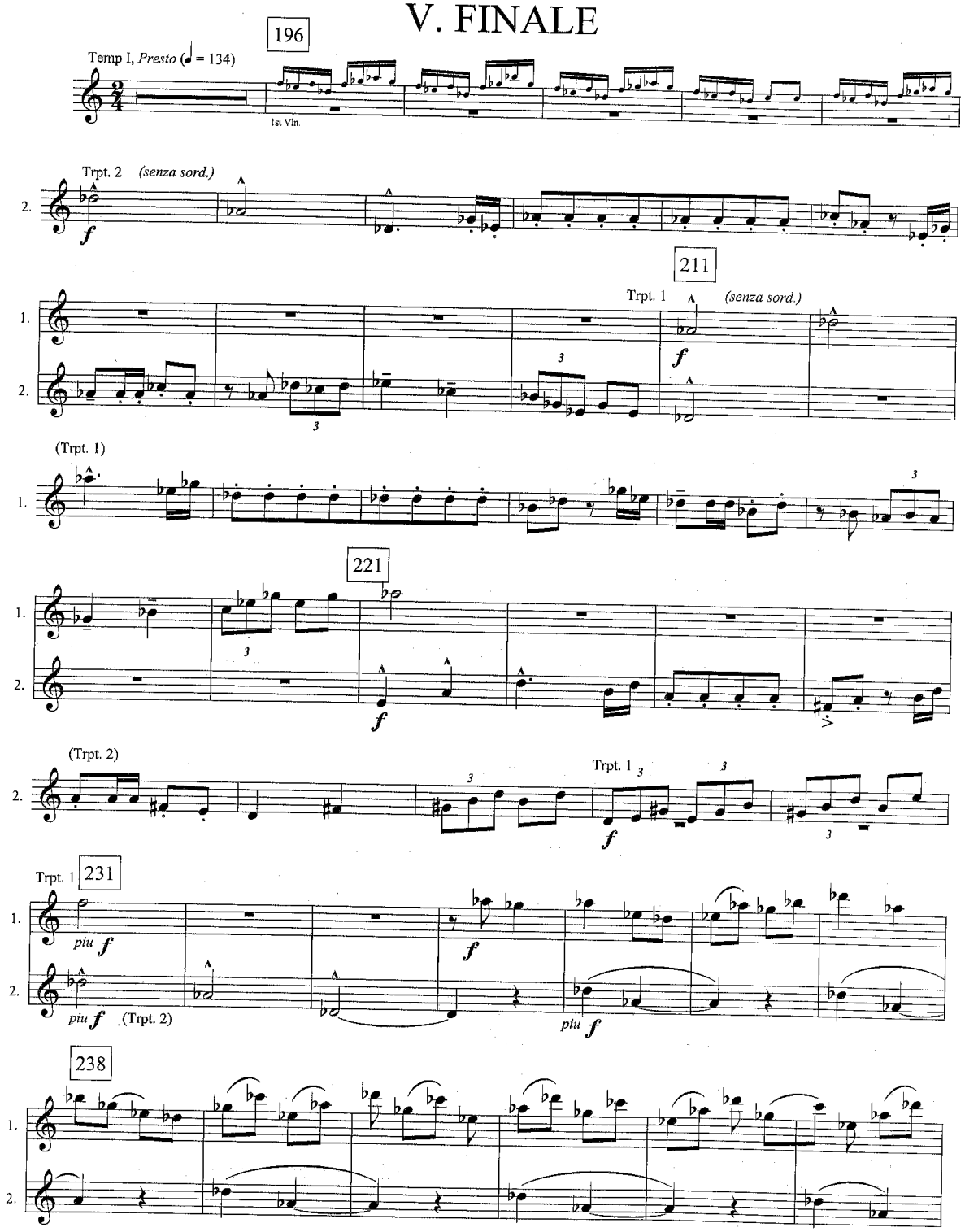
B.Bartok

TRĄBKA

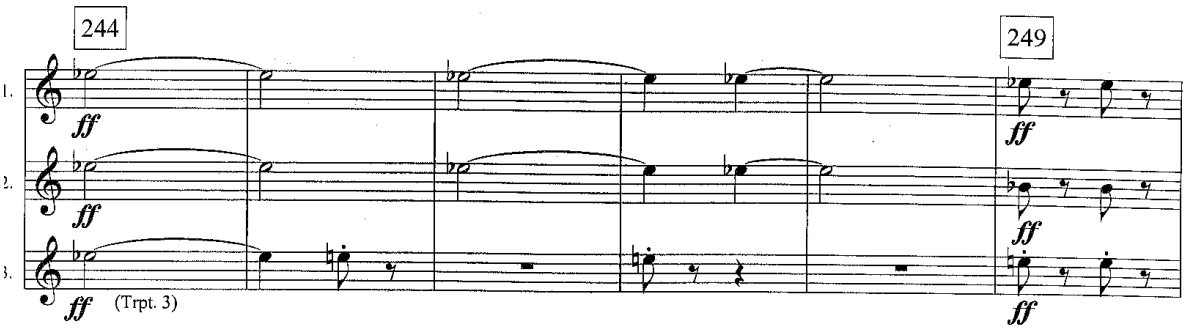


(B.Bartok cz.II takty 90-255)

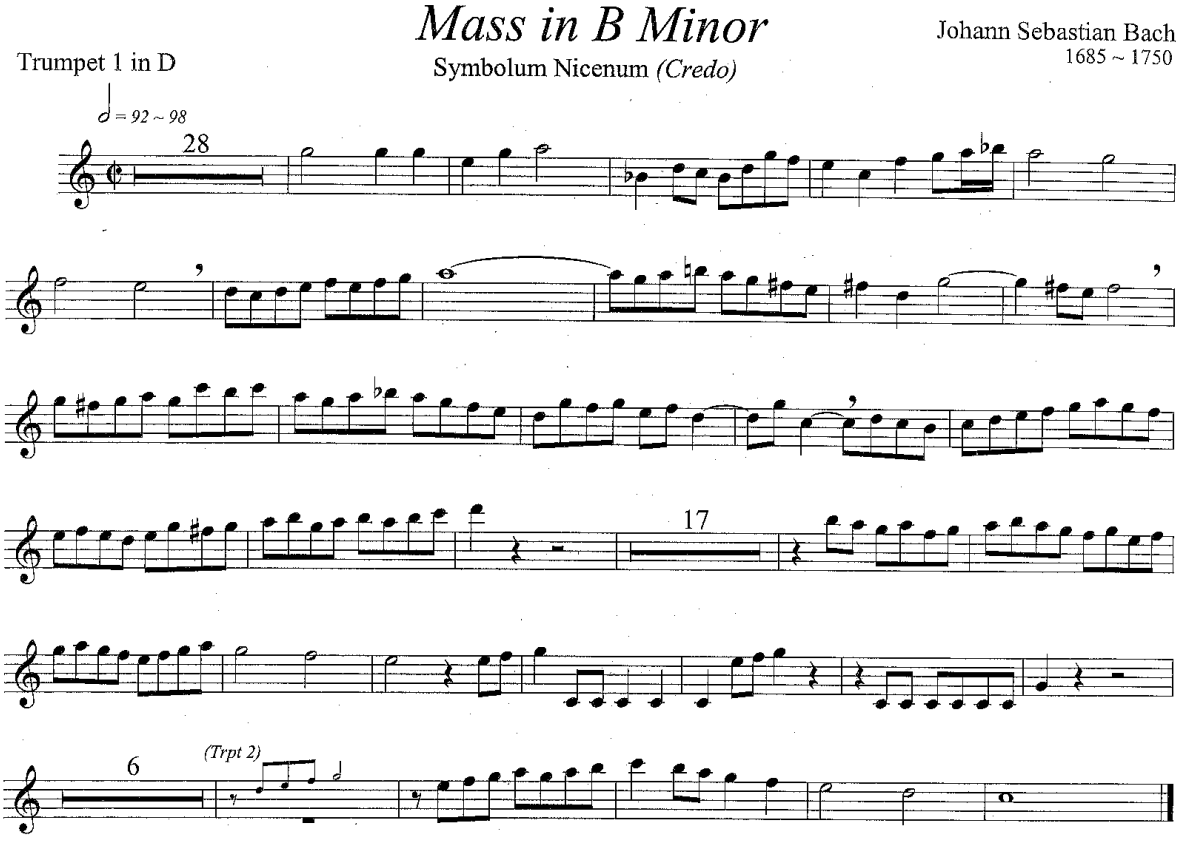
V. FINALE


196
Temp I, Presto (♩ = 134)
1st Vln.
Trpt. 2 (senza sord.)
211
Trpt. 1 (senza sord.)
(Trpt. 1)
221
(Trpt. 2)
Trpt. 1
231
Trpt. 1
piu f
piu f (Trpt. 2)
238

TRĄBKA



B. Bartok cz. V takty 211-245

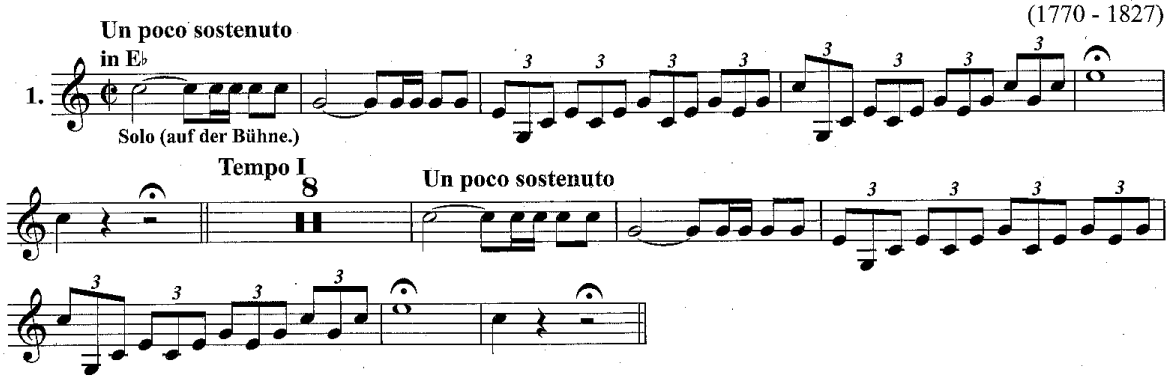


Leonore Overture No. 2

(Offstage Fanfare)

Original Excerpt

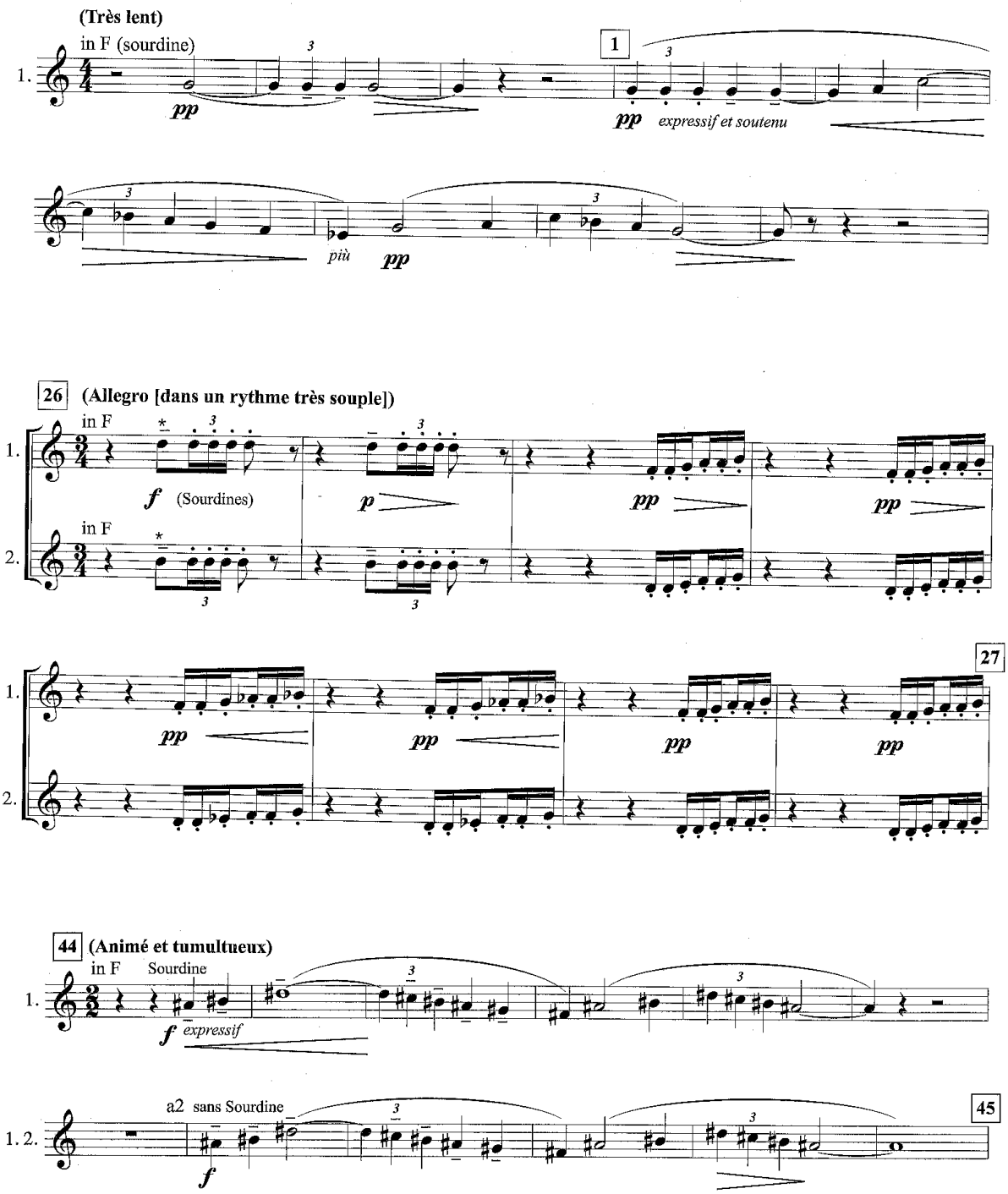
Ludwig van Beethoven, Op. 72a
(1770 - 1827)



La Mer

Claude Debussy
(1862 - 1918)

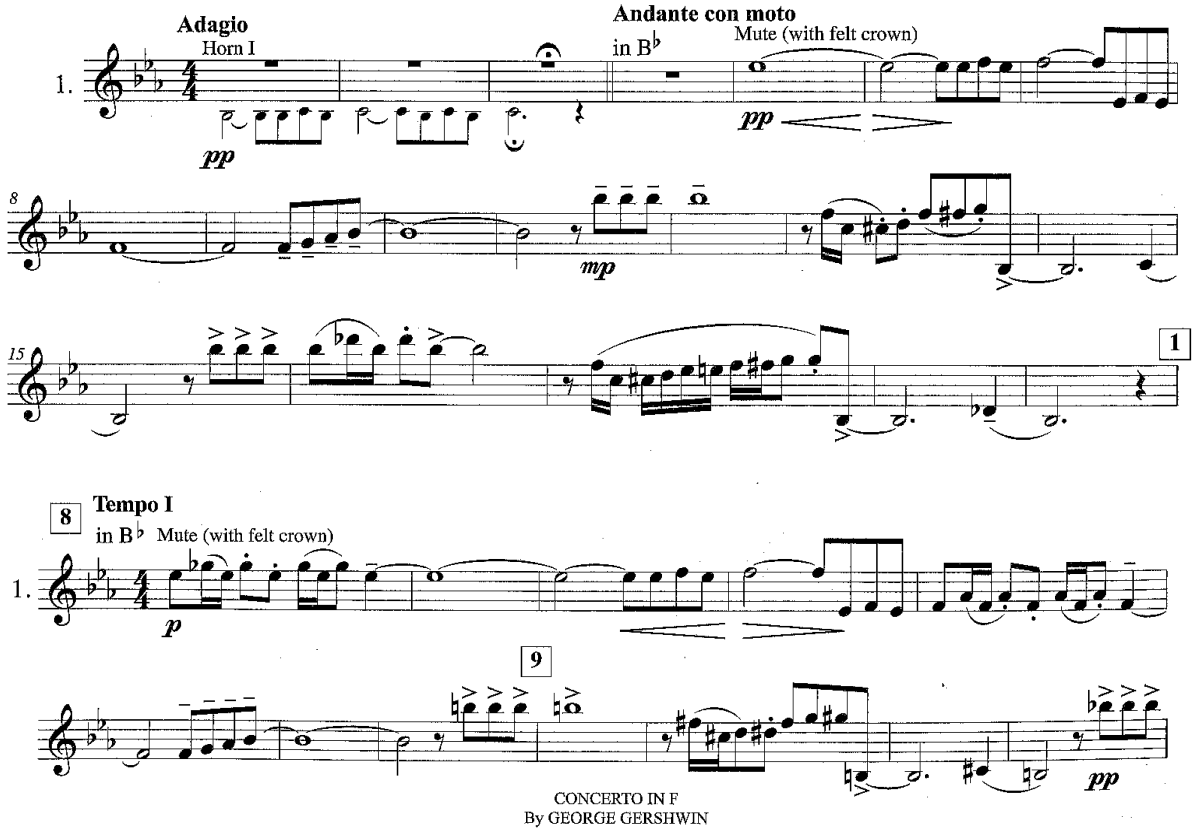
I. De l'aube à midi sur la mer
(3 Bars before Reh. 1 - 6 bars before 2)



Concerto in F for Piano and Orchestra

George Gershwin
(1898 - 1937)

II. Adagio - Andante con moto
(Beginning - Reh. 1)



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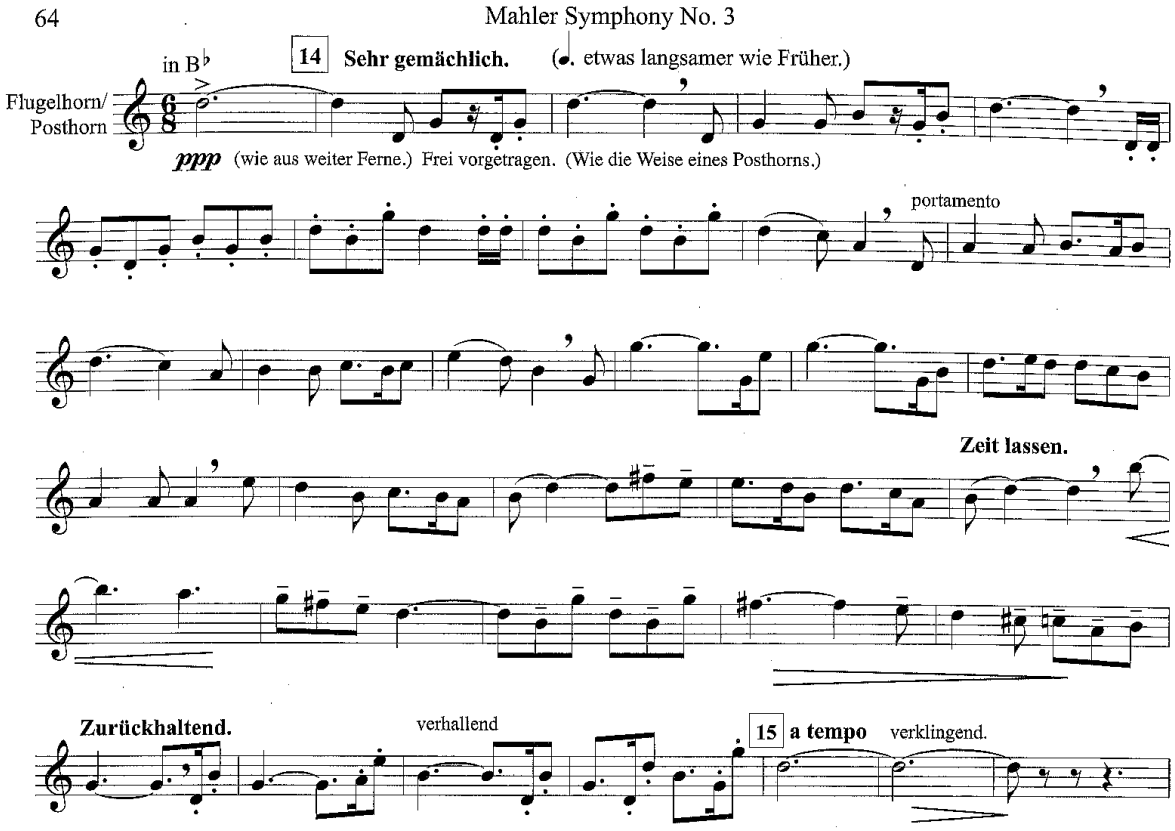

64
Mahler Symphony No. 3
in B♭
14 Sehr gemächlich. (𝅗𝅥. etwas langsamer wie Früher.)
Flugelhorn/
Posthorn
ppp (wie aus weiter Ferne.) Frei vorgetragen. (Wie die Weise eines Posthorns.)
portamento
Zeit lassen.
Zurückhaltend.
verhallend
15 a tempo
verklingend.

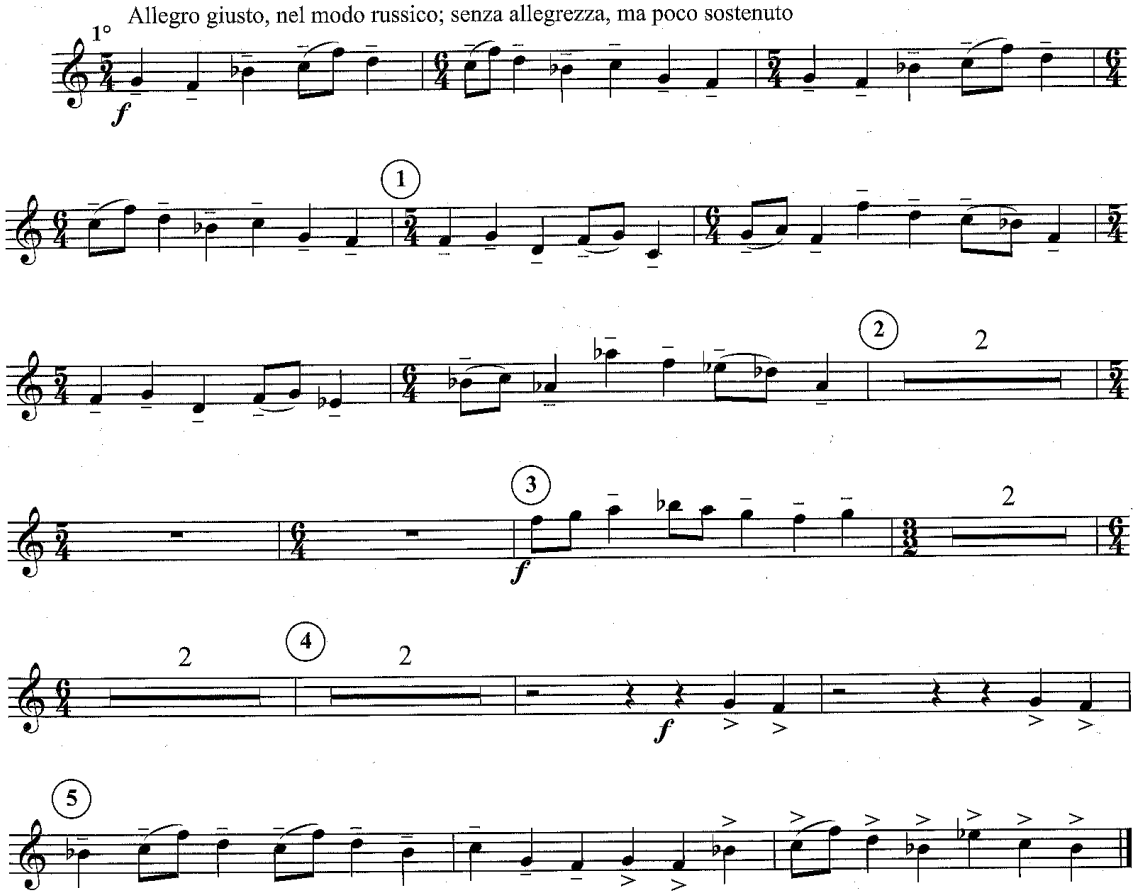
Tableaux d'une Exposition
de M. Moussorgsky
1839 - 1881

Orchestration de
Maurice RAVEL
1875 - 1937

Tromba en Ut

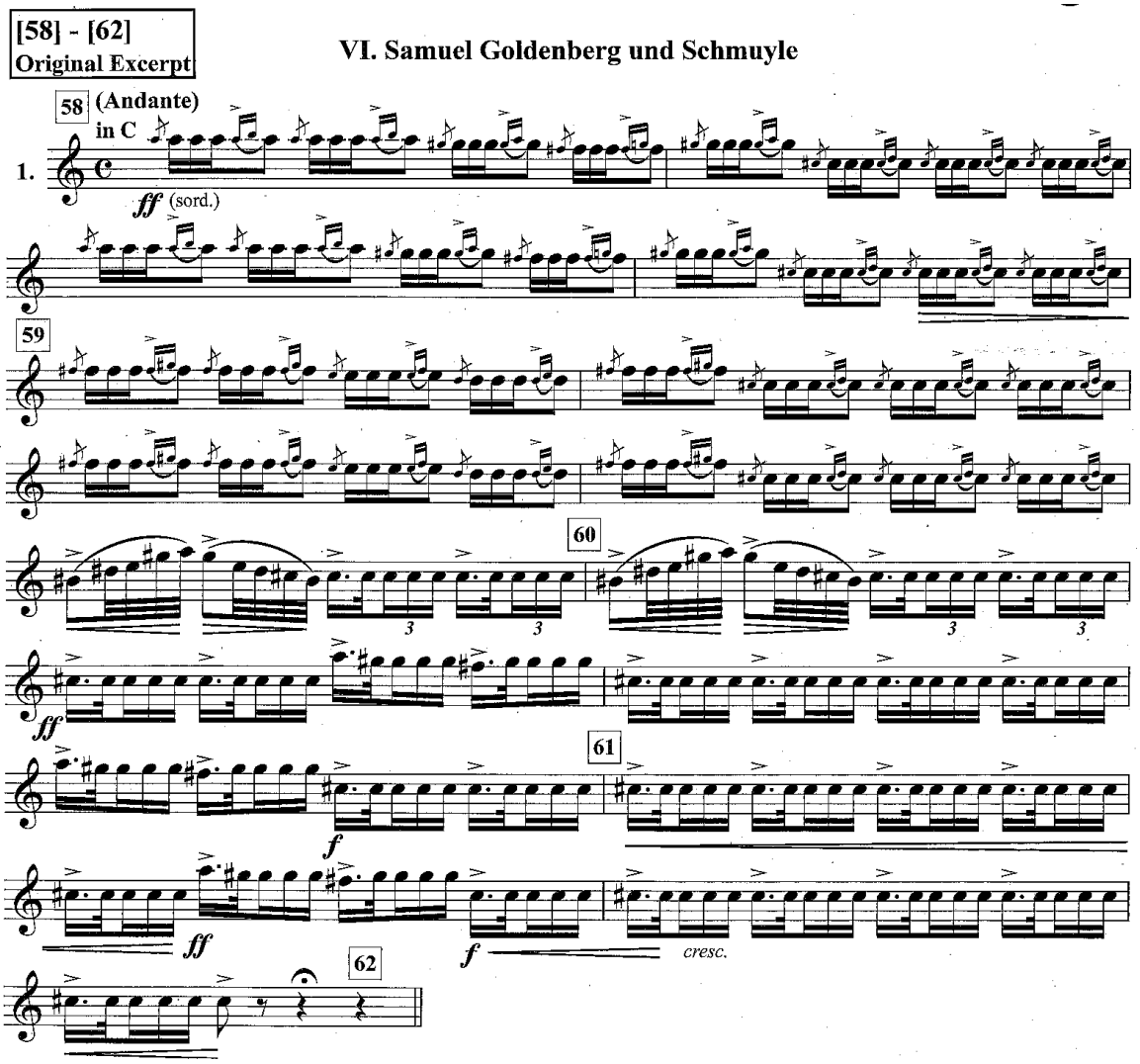
Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto



TRĄBKA

M.Musorgski



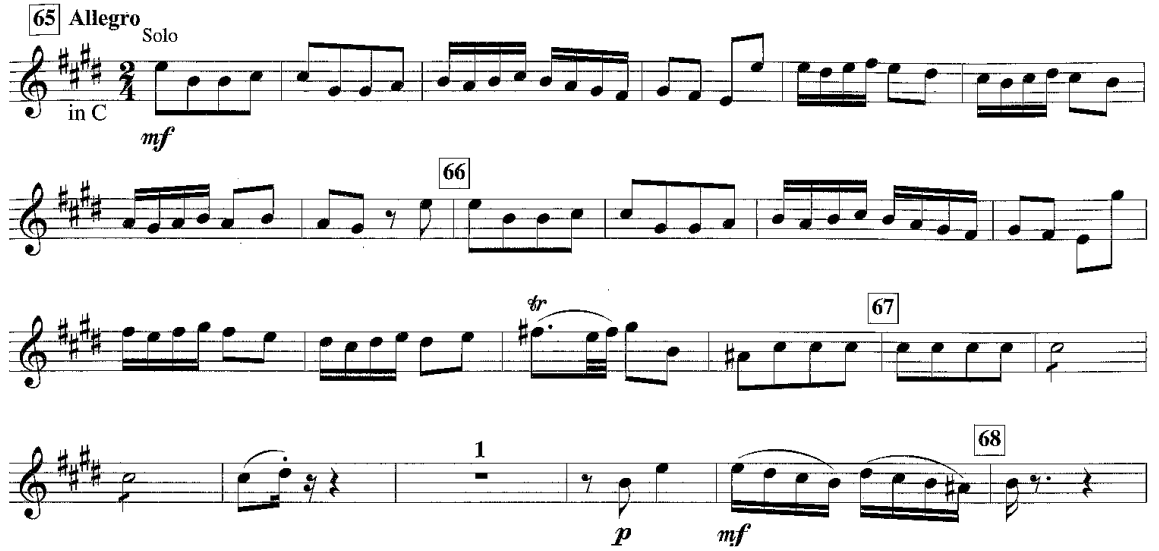
Pulcinella Suite

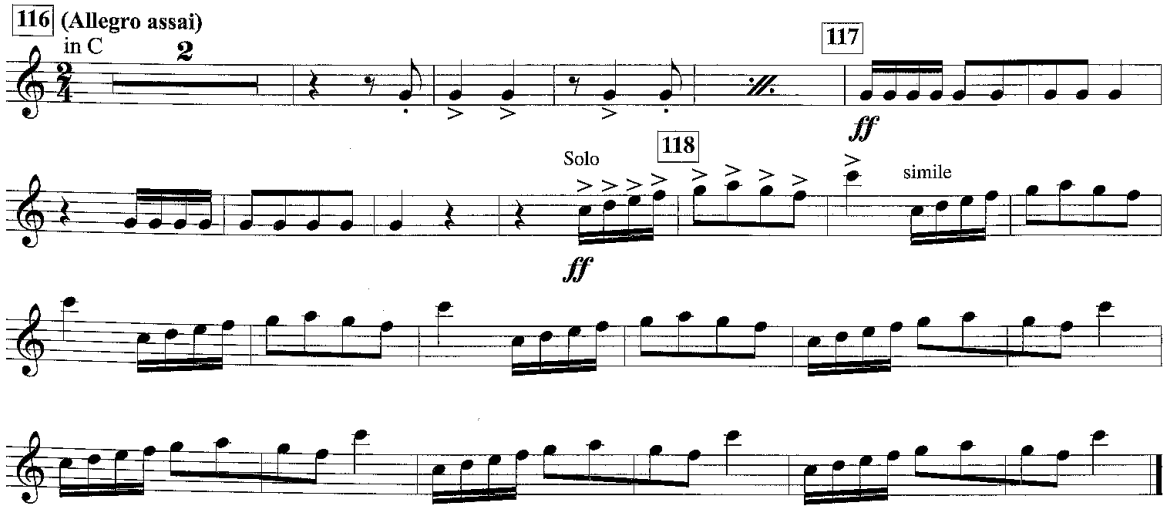
5. Toccata

(Reh. 65 - 68)

Igor Stravinsky
(1882 - 1971)

Play this passage with an upbeat, leggiero ease and light character with lift. Keep time steady and play your articulation with a crystalline sheen throughout. One good option for this piece is the D trumpet, which fits well with the chamber music setting and neo-classical style.

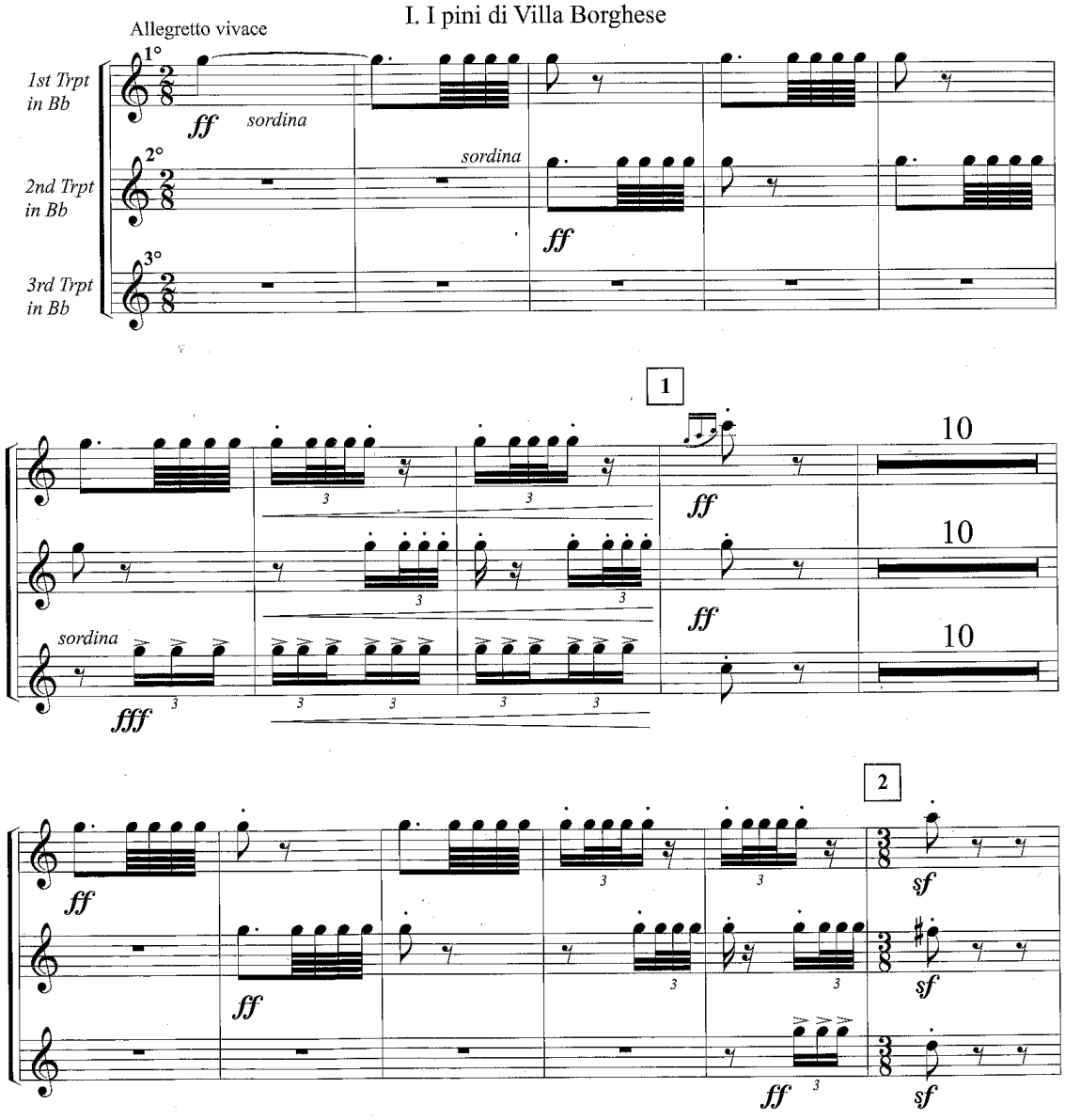


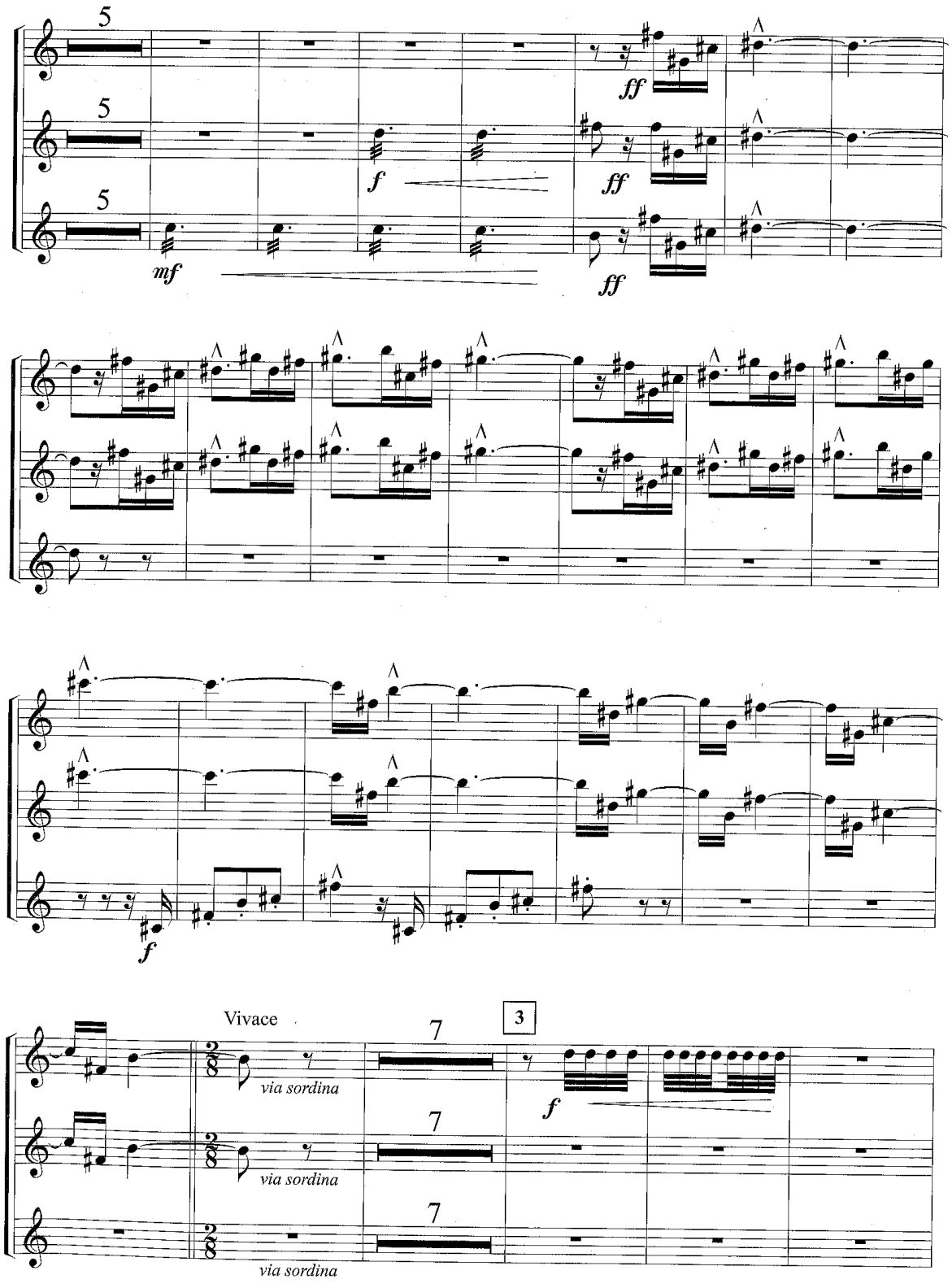


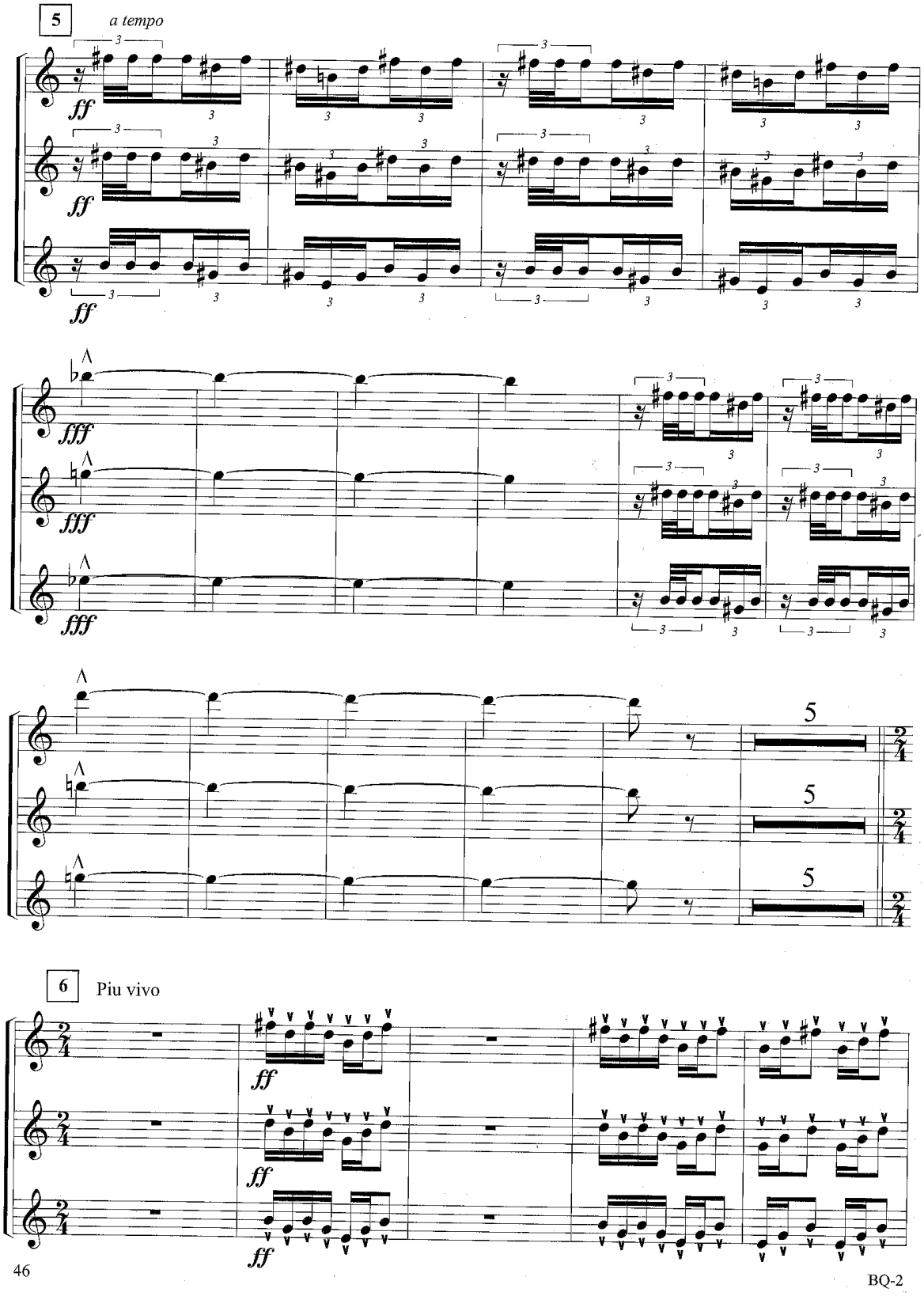
Pines of Rome

Ottorino Respighi
1879 - 1936

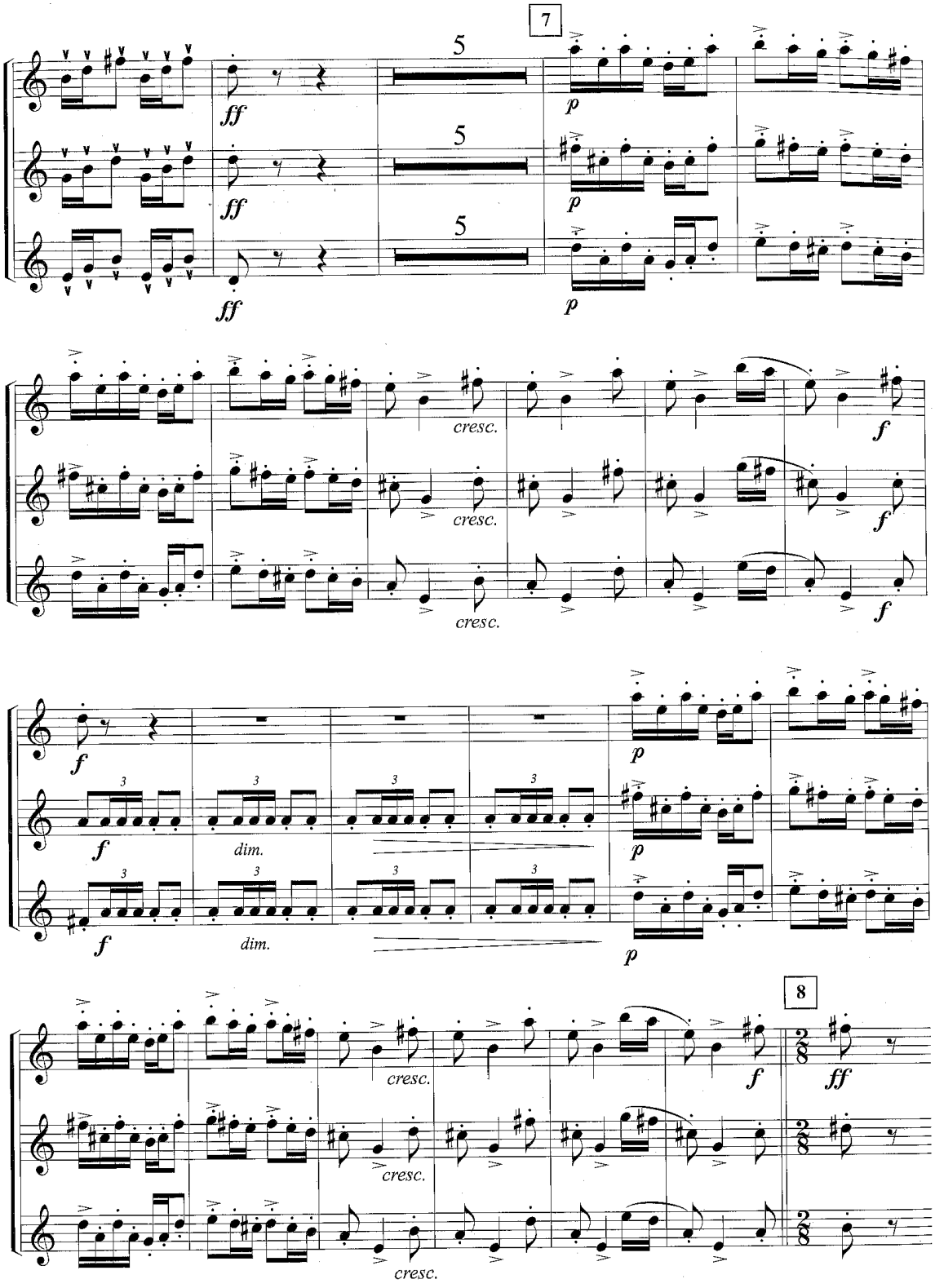
I. I pini di Villa Borghese




5
5
5
mf
f
ff
ff
ff
f
Vivace
7
3
via sordina
7
via sordina
7
via sordina
f


5
a tempo
ff
fff
5
6
Piu vivo

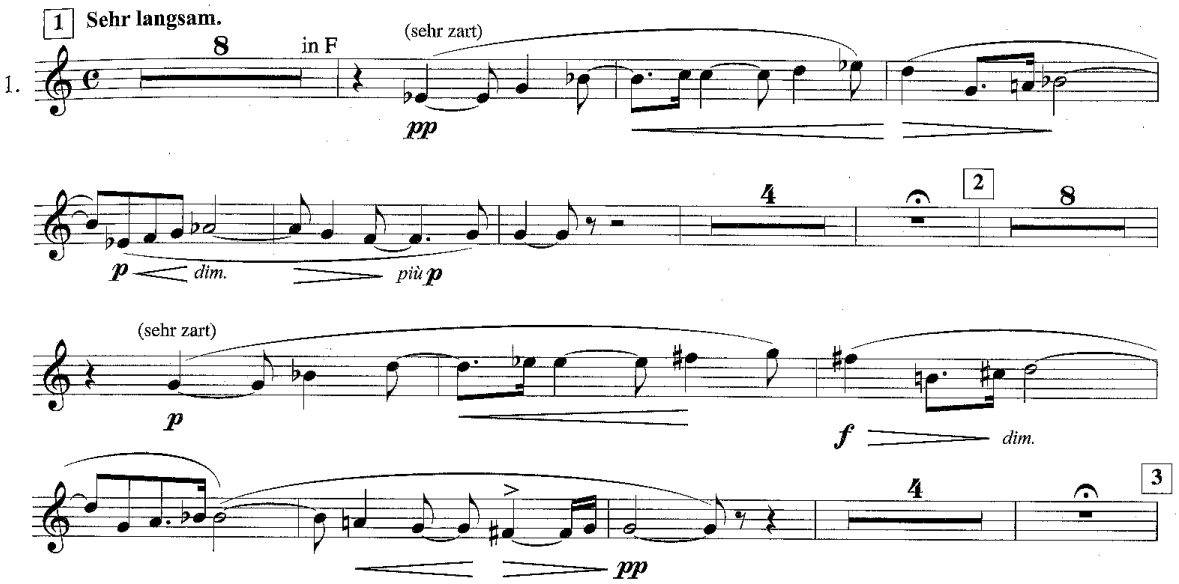
TRĄBKA


7
5
5
5
ff
ff
ff
p
p
p
cresc.
cresc.
cresc.
f
f
f
f
f
dim.
dim.
p
p
p
8
cresc.
cresc.
cresc.
f
ff

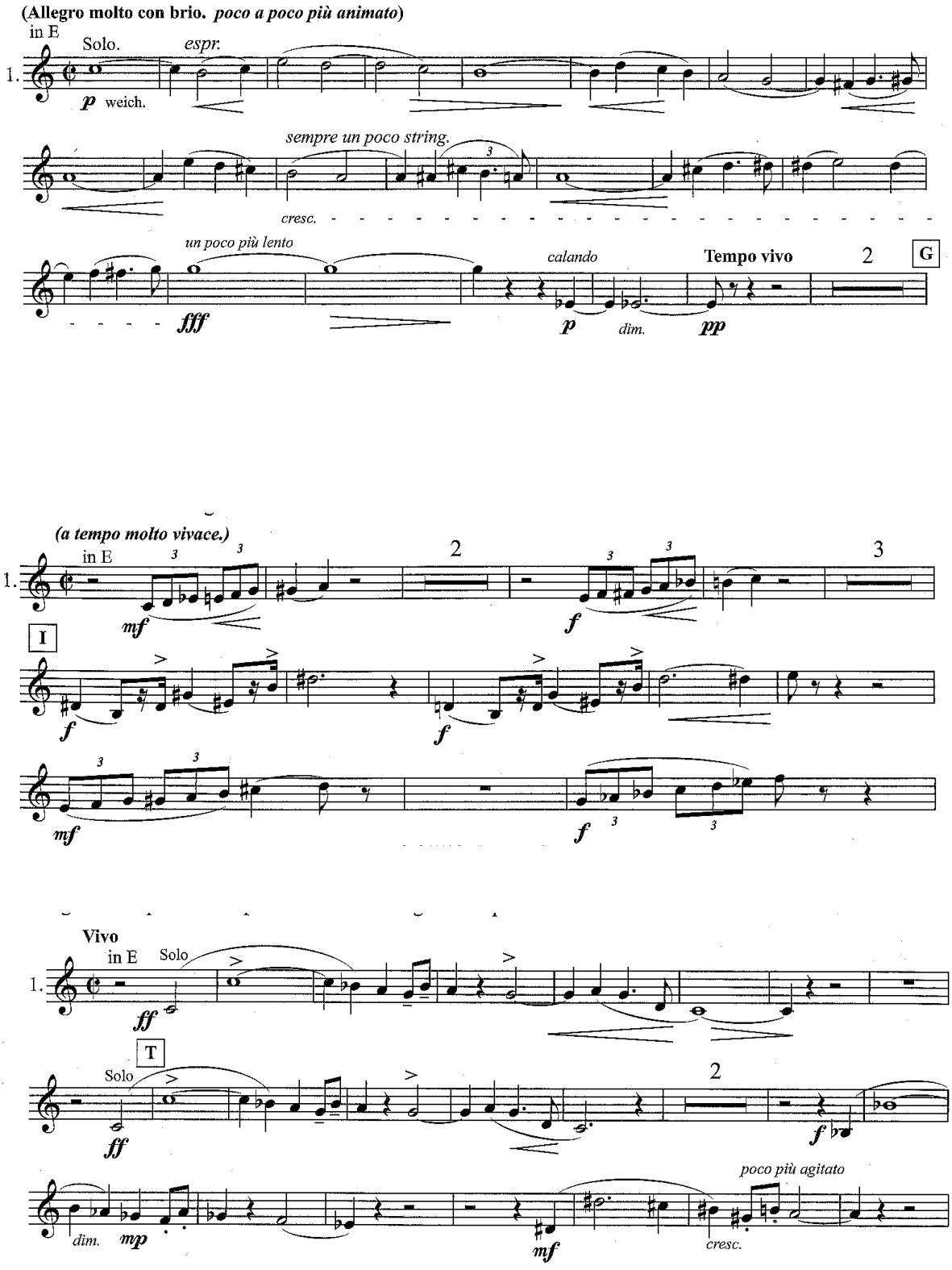
Parsifal

Vorspiel
(Beginning - Reh. 3)

Richard Wagner
(1813 - 1883)



Don Juan

(5 Bars after Reh. F - G)

Richard Strauss, Op. 20
(1864 - 1949)