

RICHARD BONA / ASANTE TRIO
2023 * SOUND RIDER
BACKLINE REQUIREMENTS

Revised: Dec. 7, 2022 (3 pages)

BACKLINE TO BE PROVIDED BY PROMOTER:

1- DRUM KIT *Ilario Bell*

* Yamaha Birch Custom Absolute

1 x KICK — 20" or 22"

1 x SNARE DRUM - 14"

1 x RACK TOM - 10"

1 x FLOOR TOM - 14"

1 x FLOOR TOM - 16"

6 x Cymbal Stands

CYMBALS SET Zildjian CONSTANTINOPEL:

1 x 22" CONSTANTINOPEL MEDIUM THIN RIDE

1 x 20" CONSTANTINOPEL MEDIUM CRASH

1 x 18" CONSTANTINOPEL MEDIUM CRASH

1 x 16" CONSTANTINOPEL TRASH

1 x 10" ZILDJIAN SPLASH FX STACK

1 x 8" ZILDJIAN SPASH

1 x 15" HIHAT CONSTANTINOPEL

1 x Hi-hat Stand

1 x Snare Stand

1 x Drum Throne

1 x Drum Pedal (Sonor SP 273 Bass Drum Pedal or Similar)

1 x Drum Carpet

1 x Music stand

1 x LP Bongos Galaxy Giovany

+ Lp cowbell (cha cha) (Lp ES-6) (Jam Block with Bracket)

(LP Bass Drums Cowbell mounting Bracket) (Lp Mambo Cowbell)

Please do not mic the drum kit until the drummer has completely set-up!

2 BASS SETUP *Richard Bona*

1 x MARKBASS Standard 104HF speaker cabinet

1 x MARKBASS Little Mark III bass amplifier head

2 x guitar stands

1 x 220V-110V step-down electrical power transformer

1 x bar stool

1x percussion table (for looper)

3 PIANO *Osmany Paredes*

1 x 7' or 9' Concert grand piano

1 x adjustable piano bench

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P.A. & MONITORS

PA.:

The promoter will provide a high quality multiway active sound system which must produce 100 DB SPL average level at the mix position. It will have a flat response from 20Hz to 20KHz. Example : 1 to 500 people: 6000W, 500 to 800 people: 10,000W, 1000 to 2000 people: 15.000W... The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of length of the venue, preferably NOT under a balcony.

The mixing position should be on the same level as the audience.

In Theaters or big halls, the sound system should be complemented with delay stacks to produce the same dB pressure in all audience seats. These delay stacks should be from the same manufacturer as the P.A. and should be rigged from the ceiling to reach the balconies.

There should also be Front fills (a minimum of four) to insure correct coverage of the first rows.

FOH:

Mixing desk Any high quality digital console

Drive rack Active crossovers, or drive units pertaining to PA (Omnidrive, etc...).

1 stereo 1/3octave EQ

All delay stacks will have their own EQ 1/3 octave and will go through the desk by matrix.

1 Intercom between PA and Monitors

1 Music playback device

1 talk back mic to stage

MONITORS

The monitor desk will have perfect visibility of the stage

*1 Mixing desk: 32 input / 16 **output** MINIMUM

***amplification for 6 discrete mixes**

*6 x EQ's 1/3 Oct

*6 x Floor Monitors

*1 Intercom between PA and Monitor

*** Mixes 1&2 (Mr. Bona) and 3&4 (Piano)

MUST BE SEPARATE (STEREO)

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INPUT LIST / STAGE PLOT

INPUT	INSTRUMENT	MIC	MIC STAND
1	Kick	Beta 52	Short boom
2	Snr top	SM 98/e604/Beta 56	Clip-on
3	Snr bottom	SM 98/e604/Beta 56	Clip-on
4	Hi-Hat	KM184/C414	Short boom
5	Cowbell (drum kit)	SM / Beta 57	Short boom
6	Rack Tom	SM 98/e604/Beta 56	Clip-on
7	Floor Tom 1	SM 98/e604/Beta 56	Clip-on
8	Floor Tom 2	SM 98/e604/Beta 56	Clip-on
9	O/H L	KM184/C414	Standard boom
10	O/H R	KM184/C414	Standard boom
11	Bongos	SM 57	Standard boom
12	BASS	XLR amp line out	---
13	PIANO L	DPA 4099P	---
14	PIANO R	DPA 4099P	---
15	PIANO HOLE	SM 57	Standard boom
16	Looper L	D.I. + SM 58	Standard boom
17	Looper R	D.I.	---
18	VOCAL BONA	Beta 87	Standard boom

