

TEGIE CHŁOPY / TECHNICAL RIDER/ INPUT LIST

IN No	Instrument	Microphone/Line	Comments
1	Clarinet	DPA 4099	Own mic
2	S. Sax	DPA 4099	Own mic
3	Trumpet	DPA 4099	Own mic
4	Accordeon L	DPA 4099	Own mic (POV)
5	Accordeon R	DPA 4099	Own Mic (POV)
6	B. Drum	Sennhiser e604	
7	OH	Shure SM57	
8	Tuba	Shure Sm57	
9	Tenor Saxhorn	DPA 4099	Own mic
10	Fiddle (1st)	DI box/line	
11	Fiddle (2nd)	DPA 4099	Own mic
12	Fiddle (3rd)	DPA 4099	Own mic
13	Michał vox	Shure58	(clarinet)
14	Mattie vox	Shure58	(accordeon)
15	Maniucha vox	Shure58	(tuba)
16	Ewa vox	Shure58	(fiddle)
17	Marcin vox	shure58	(fiddle)

TEGIE CHŁOPY/ TECHNICAL RIDER/ OUTPUT LIST

MUSICIAN	RETURN	MONITOR TYPE	COMMENTS
MICHAŁ	AUX 1	WEDGE	(CLARINET)
MATTIE	AUX 2	WEDGE	(ACCORDEON)
MANIUCHA	AUX 3	WEDGE	(TUBA)
MICHAŁ	AUX 4	WEDGE	(TENOR SAXHORN)
EWA	AUX 5	WEDGE	(FIDDLE)
SIDEFILL L	AUX 6	STAND MOUNTED	
SIDEFILL R	AUX 7	STAND MOUNTED	

THE FOH SHOULD BE EFFICIENT TO EVENLY COVER THE WHOLE VENUE. TOPS AND BASS BINS SHOULD BE ALIGNED AND TUNED AT THE BAND'S ARRIVAL. ALSO, STAGE MUST BE PEREMINARILY SET UP ON THE ARRIVAL: REQUESTED STANDS, MICS, MONITORS AND CABLES ALREADY IN PLACE OR AT HAND.