

Sinfonie  
C - Dur / C major

4. Satz  
Violine II

Wolfgang Amadeus Mozart  
KV 200

*Presto*

*p*

6

*f* *p*

11

16

21

27

4. Satz (Finale) 3  
Violine I und II

Sinfonie Nr. 39  
Es - Dur / Eb major

V (2)

Wolfgang Amadeus Mozart  
KV 543

*Allegro* [♩ = 126]

*p*

*p*

5

*f* *f*

10

Musical notation for measures 10-14, featuring a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes with various articulations.

15

VI. I/II unisono

Musical notation for measures 15-19, featuring a treble clef and a key signature of two flats. The notation includes the instruction "VI. I/II unisono" above the staff.

20

Musical notation for measures 20-23, featuring a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes.

24

Musical notation for measures 24-27, featuring a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes.

28

Musical notation for measures 28-31, featuring a treble clef and a key signature of two flats. The notation includes first and second endings marked with "1" and "2".

32

Musical notation for measures 32-36, featuring a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes.

37

Musical notation for measures 37-40, featuring a treble clef and a key signature of two flats. The notation ends with a double bar line and repeat slashes.

Sinfonie Nr. 9  
d - Moll / D minor

1. Satz  
Violine I und II

Ludwig van Beethoven  
op. 125

Allegro ma non troppo,  
un poco sostenuto  $\text{♩} = 88$

110

I  
II

*pp*

115

*sempre pp*

119

*sempre pp*

*cresc. - - -*

*pp*

125

*cresc. - - -*

375

Two staves of music in G major. The upper staff begins with a fermata over a half note G, followed by a sixteenth-note scale starting on A. The lower staff begins with a half note G, followed by a sixteenth-note scale starting on A. Both staves have a long slur over the entire passage. The instruction *sempre pp* is written below the lower staff.

379

Two staves of music in G major. The upper staff features a sixteenth-note scale starting on A, followed by a fermata over a half note G, and then a sixteenth-note scale starting on A with a triplet of eighth notes. The lower staff features a sixteenth-note scale starting on A. The instruction *pp* is written below the upper staff.

383

Two staves of music in G major. The upper staff has a half rest followed by a sixteenth-note scale starting on A. The lower staff has a sixteenth-note scale starting on A. The instruction *cresc.* is written below the lower staff.

388

Two staves of music in G major. The upper staff has a sixteenth-note scale starting on A. The lower staff has a sixteenth-note scale starting on A. The instruction *cresc.* is written below the upper staff.

393

Musical notation for measures 393-395. The system consists of two staves. The upper staff contains three measures of music, each with a slur over a group of notes. The lower staff contains three measures of music, also with slurs. The key signature has one flat, and the time signature is 4/4.

396

Musical notation for measures 396-397. The system consists of two staves. Measure 396 is marked with a forte *f* dynamic. The upper staff has a slur over the first three measures, followed by a quarter rest. The lower staff has a quarter rest in the first measure, followed by a slur over the next three measures. The key signature has one flat, and the time signature is 4/4.

398

Musical notation for measures 398-399. The system consists of two staves. Measure 398 is marked with a *3* (triple) and an *1* (first ending). The upper staff has a slur over the first three measures, followed by a quarter rest. The lower staff has a quarter rest in the first measure, followed by a slur over the next three measures. The key signature has one flat, and the time signature is 4/4.

400

Musical notation for measures 400-401. The system consists of two staves. Measure 400 is marked with a *ff* (fortissimo) and a *p* (piano) dynamic. The upper staff has a slur over the first three measures, followed by a quarter rest. The lower staff has a quarter rest in the first measure, followed by a slur over the next three measures. The key signature has one flat, and the time signature is 4/4.

2. Satz  
Violine I und II

Molto vivace  $\text{♩} = 116$

Ludwig van Beethoven

I *ff* *f* *pk. ff* *ff*

II *ff* *f* *ff* *pp*

9 Br. *pp*

*simile* *sempre pp*

17 *pp* *simile* *sempre pp*

25 *sempre pp*

33

41 *cresc.*

49 *ff*

78 *p*

531 Coda *pp* *sempre pp* *cresc.* *string. il tempo*

542 *Presto* (♩ = 116) *ff* *f* *f* *f* *fp*

# Sinfonie Nr. 1

c - Moll / C minor

Johannes Brahms  
op. 68

## 4. Satz Violine I und II

Adagio [♩ = 96] 1. u. 2. VI. unisono

*p cresc. poco a poco*

Br.

23

1. VI. 2 1 2

2. VI.

24

*f* *dim.*

*f* *dim.*

25

*pp* *f* *dim.*

*pp* *f* *dim.*

26

*pp* *pp*

26

*p cresc.* *sf* *sf* *sf*

*p cresc.* *f* *f*

12 12



# Ein Sommernachtstraum

2

Ouvertüre  
Violine I

Felix Mendelssohn Bartholdy  
op. 21

Allegro di molto  
Bl.

Violine I  
(divisi)

pp

pp

8

sempre stacc.

sempre stacc.

13

18

22

pp stacc.

pp stacc.

27

Two staves of musical notation in treble clef, key signature of two sharps (F# and C#). The music consists of continuous eighth-note patterns with various slurs and accents.

32

Two staves of musical notation in treble clef, key signature of two sharps. The music continues with eighth-note patterns and slurs.

36

Two staves of musical notation in treble clef, key signature of two sharps. The music concludes with a double bar line and repeat slashes.

Ouverture  
Violine II

Allegro di molto

One staff of musical notation in treble clef, key signature of two sharps. It begins with a fermata over a quarter note, followed by a series of eighth notes. Fingerings 5 and 2 are indicated. Dynamics include *pp* and *sempre stacc.*

12

One staff of musical notation in treble clef, key signature of two sharps. It features a triplet of eighth notes. Dynamics include *pp*.

26

One staff of musical notation in treble clef, key signature of two sharps. It continues with eighth-note patterns.

32

One staff of musical notation in treble clef, key signature of two sharps. It concludes with a double bar line and repeat slashes. A fingering of 2 is indicated.

# Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

2

Scherzo  
Violine I und II

Felix Mendelssohn Bartholdy  
op. 61 Nr. 1

16

*p*

16

*p*

Detailed description: This system contains the first two staves of music, starting at measure 16. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. The first staff has a dynamic marking of *p* (piano) below it. The second staff also has a dynamic marking of *p* below it. The system ends with measure 22.

23

*tr*

Detailed description: This system contains the next two staves of music, starting at measure 23. The notation continues with eighth and quarter notes. A trill (*tr*) is indicated above a note in the first staff at measure 27. The system ends with measure 27.

28

*cresc.*

*cresc.*

Detailed description: This system contains the next two staves of music, starting at measure 28. The music consists of continuous eighth-note patterns. A *cresc.* (crescendo) marking is placed below the first staff at measure 32, and another *cresc.* marking is placed below the second staff at measure 34. The system ends with measure 34.

35

*p*

Detailed description: This system contains the next two staves of music, starting at measure 35. The music features eighth-note patterns with some rests. A dynamic marking of *p* (piano) is placed below the first staff at measure 42. The system ends with measure 42.

43

*p*

Detailed description: This system contains the final two staves of music on the page, starting at measure 43. The notation continues with eighth-note patterns. A dynamic marking of *p* (piano) is placed below the second staff at measure 49. The system ends with measure 49.

49

*cresc.*

*cresc.*

Musical notation for measures 49-52, consisting of two staves. The top staff features a melodic line with a crescendo marking. The bottom staff provides a rhythmic accompaniment, also marked with a crescendo.

53

*sf*

*sf*

Musical notation for measures 53-57, consisting of two staves. The top staff has a melodic line with a forte (*sf*) marking. The bottom staff has a rhythmic accompaniment with a forte (*sf*) marking.

58

*sf*

*p*

*sf*

*p*

Musical notation for measures 58-62, consisting of two staves. The top staff has a melodic line with a forte (*sf*) marking followed by a piano (*p*) marking. The bottom staff has a rhythmic accompaniment with a forte (*sf*) marking followed by a piano (*p*) marking.

63

*sf*

*sf*

Musical notation for measures 63-67, consisting of two staves. Both staves feature a rhythmic accompaniment with a forte (*sf*) marking.

68

Violine I / II unisono

*p*

*pp*

*p*

*pp*

Musical notation for measures 68-72, consisting of two staves. The top staff is labeled "Violine I / II unisono" and has a piano (*p*) marking followed by a pianissimo (*pp*) marking. The bottom staff has a piano (*p*) marking followed by a pianissimo (*pp*) marking.

74 *p* 3

79 3 4 3

84 *A* *p*

89 *cresc.*

94 *dim.* *al* *pp* *A*

99 187 *pp*

190

195 *p*

200 *p*

206 *p*

Violine I und II

388 Più vivo [♩ = 138]

I *f*

II *fp*

404

*ff*

*ff*

409

*ff*

*ff*

# Don Juan

3  
Violine I und II

Allegro molto con brio ♩ = 84

Richard Strauss  
op. 20

I *ff*

II *ff*

6

ff 3 3 3 Pk. ff ff ff vibrato

Detailed description: This system contains two staves of music for measures 6 through 11. The key signature is three sharps (F#, C#, G#). The music features a melodic line with triplets and vibrato, and a piano accompaniment with triplets and a 'Pk.' (pizzicato) marking. Dynamics include fortissimo (ff) and fortissimo with vibrato (ff vibrato).

12

Detailed description: This system contains two staves of music for measures 12 through 19. The music continues with melodic lines and piano accompaniment, featuring various articulations and dynamics.

20

VI. I / II unisono

mf ff ff Vic. ff

Detailed description: This system contains two staves of music for measures 20 through 24. It includes a section for 'VI. I / II unisono' and a 'Vic.' (Vice) part. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

25

ff 3 3 3 3 3 Vic. ff 3 3 3 3 3

Detailed description: This system contains two staves of music for measures 25 through 30. It features complex rhythmic patterns with triplets and a 'Vic.' part. Dynamics include fortissimo (ff).

30 *fff* VI. I/II unison

Ob.

34

Fl.

50 *Molto vivo* *f* *p*

*f* *p*

54 *p* *cresc.*

*p* *cresc.*

58 *ff*

*ff*



# Oberon

## Ouverture Violine I

Carl Maria von Weber

Adagio sostenuto    Allegro con fuoco [♩ = 120]

ff    p    f    ff    p

25    0 4    1 2    f    ff    ff

28

31    3    1 2 1    2 1 2 3

35    4    4    4    V    4    3

ff

38

42

45    2    2    2

48    4    2    1

137 *f* *ff*

141 *pp*

145 *f*

201 *p*

204 *simile*

206 *stacc.* *ff*

209

212 *ff*