

Sinfonie
C - Dur / C major

4. Satz
Violine II

Wolfgang Amadeus Mozart
KV 200

Presto

6

11

16

21

27

4. Satz (Finale) 3
Violine I und II

Sinfonie Nr. 39
Es - Dur / Eb major

✓ (2)

Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

I

II

5

10

15 VI. I/II unisono

20

24

28

32

37

Sinfonie Nr. 9
d - Moll / D minor



1. Satz
Violine I und II

Ludwig van Beethoven
op. 125

Allegro ma non troppo,
un poco sostenuto = 88

375

sempre pp

sempre pp

379

pp

383

cresc.

388

cresc.

393

Musical notation for measures 393-395. The top staff features a melodic line with three phrases, each under a slur. The bottom staff provides a harmonic accompaniment with a similar phrasing structure.

396

Musical notation for measures 396-397. Measure 396 starts with a forte (*f*) dynamic. The top staff has a melodic line with a trill-like figure. The bottom staff has a rhythmic accompaniment.

398

Musical notation for measures 398-399. Measure 398 begins with a triplet of eighth notes. The top staff has a melodic line with a slur over the triplet. The bottom staff has a rhythmic accompaniment.

400

Musical notation for measures 400-401. Measure 400 features a melodic line with a slur and a dynamic change from forte (*ff*) to piano (*p*). The bottom staff has a rhythmic accompaniment.

2. Satz
Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

I *ff* *f* *pk. ff* *ff*

II *ff* *f* *ff* *pp*

9 Br. *pp*

simile *sempre pp*

17 *pp* *simile* *sempre pp*

25 *sempre pp*

33

41 *cresc.*

49 *ff*

78 *p*

531 Coda *pp* *sempre pp* *string. il tempo* *cresc.*

542 *Presto* (♩ = 116) *ff* *f* *f* *f* *fp*

Sinfonie Nr. 9
d - Moll / D minor

3

2. Satz: Scherzo

Violine I

Trio Schnell [♩. = 132]
spicc.

Anton Bruckner

Musical score for Violin I, Scherzo, Trio section. The score is in 3/8 time and D minor. It consists of four staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth notes. The second staff begins at measure 14 and includes a 25-measure rest. The third staff begins at measure 32 and includes a 79-measure rest. The fourth staff begins at measure 84. Dynamics include *p*, *poco a poco cresc.*, *mf*, *pp*, and *pp* with *spicc.* markings. Fingerings are indicated with numbers 1-4.

3. Satz

Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

V

Musical score for Violin II, 3rd movement. The score is in 3/4 time and D minor. It consists of four staves of music. The first staff starts with a 5-measure rest, followed by a series of eighth notes. The second staff begins at measure 59 and includes a 61-measure rest. The third staff begins at measure 61 and includes a 63-measure rest. The fourth staff begins at measure 63. Dynamics include *mp dolce*, *p dolce*, *cresc.*, *p*, *mf*, and *dim.*. Fingerings are indicated with numbers 1-4. A circled 'D' is present above the first staff, and a circled 'V' is present above the second staff.

Sehr langsam

129 *mf*

131

133 *p* *cresc.*

135 *p* *sehr zart*

137 *cresc.* *p* *pp*

4. Satz
Violine I

Sinfonie Nr. 9
„Aus der neuen Welt“

2

Antonín Dvořák

Allegro con fuoco $\text{♩} = 152$

47 *ff* *fz*

54 *ff* *fz*

58 *fz*

62 *mp* *dim.* *p* *dim.* *pp* *ppp*

Ein Sommernachtstraum

Ouvertüre
Violine I

Felix Mendelssohn Bartholdy
op. 21

Allegro di molto

Bl.

Violine I
(divisi)

27

Musical notation for measures 27-31, two staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note pattern with various articulations and slurs.

32

Musical notation for measures 32-35, two staves. The music continues with eighth-note patterns and slurs.

36

Musical notation for measures 36-40, two staves. The music concludes with a double bar line and repeat slashes.

Ouverture
Violine II

Allegro di molto

Musical notation for measures 1-11, one staff. It begins with a fermata on a whole note, followed by a series of eighth notes. Fingerings 5 and 2 are indicated. Dynamics include *pp* and *sempre stacc.*

12

Musical notation for measures 12-25, one staff. It features a triplet of eighth notes. Dynamics include *pp*.

26

Musical notation for measures 26-31, one staff. It continues with eighth-note patterns.

32

Musical notation for measures 32-40, one staff. It concludes with a double bar line and repeat slashes. A fingering of 2 is indicated.

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)



Scherzo
Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

16

p

16

p

23

tr

28

cresc.

cresc.

35

p

43

p

49

cresc.

cresc.

Musical notation for measures 49-52, featuring two staves in a key signature of two flats. The upper staff contains a melodic line with a crescendo marking. The lower staff contains a rhythmic accompaniment, also marked with a crescendo.

53

sf

sf

Musical notation for measures 53-57. The upper staff features a melodic line with a forte (*sf*) dynamic marking. The lower staff provides a rhythmic accompaniment with a forte (*sf*) dynamic marking.

58

sf

p

sf

p

Musical notation for measures 58-62. The upper staff shows a melodic line with dynamics *sf* and *p*. The lower staff shows a rhythmic accompaniment with dynamics *sf* and *p*.

63

sf

sf

Musical notation for measures 63-67. The upper staff features a melodic line with a forte (*sf*) dynamic marking. The lower staff features a rhythmic accompaniment with a forte (*sf*) dynamic marking.

68

Violine I / II unisono

p

pp

p

pp

Musical notation for measures 68-72, labeled "Violine I / II unisono". The upper staff contains a melodic line with dynamics *p* and *pp*. The lower staff contains a rhythmic accompaniment with dynamics *p* and *pp*.

74 *m* 3

79 3 4 3

84 *A* *p*

89 *cresc.*

94 *dim.* *al* *pp* *A*

99 187 *pp*

190

195 *p*

200 *p*

206 *p*

Violine I und II

388 Più vivo [♩ = 138]

I *f*

II *ff*

404

ff

ff

409

ff

ff

Don Juan

3

Violine I und II

Allegro molto con brio ♩ = 84

Richard Strauss
op. 20

I *ff*

II *ff*

6

ff 3 3 3 Pk. ff ff vibrato

Detailed description: This system contains two staves of music for measures 6 through 11. The key signature is three sharps (F#, C#, G#). The music features a melodic line with triplets and slurs, and a lower line with a similar melodic contour. Dynamics include fortissimo (ff) and vibrato. Performance markings include 'Pk.' and 'V' (vibrato) above notes.

12

Detailed description: This system contains two staves of music for measures 12 through 19. The music continues with melodic lines and slurs. Dynamics are not explicitly marked in this system. Performance markings include 'V' above notes.

20

mf ff VI. I / II unisono

Detailed description: This system contains two staves of music for measures 20 through 24. The music features a melodic line with slurs and a lower line. Dynamics include mezzo-forte (mf) and fortissimo (ff). A section starting at measure 20 is marked 'VI. I / II unisono'. Performance markings include 'V' above notes and 'Vlc.' with 'ff' below notes in the lower staff.

25

ff

Detailed description: This system contains two staves of music for measures 25 through 31. The music features a melodic line with triplets and slurs, and a lower line. Dynamics include fortissimo (ff). Performance markings include 'V' above notes and 'Vlc.' with 'ff' below notes in the lower staff.

30

Vl. I/II unisono

Ob.

fff

34

Fl.

50

Molto vivo

f *p*

54

p *p* *cresc.*

58

ff *ff*

Euryanthe

Ouverture
Violine I und II

Allegro marcato con fuoco $\text{♩} = 84$
VI. I/II unisono

Carl Maria von Weber

1 V 4 3 1 1 1

ff *stacc.*

4 2 3 V 4 3 4

ff *stacc.*

7 1 1 2 2

ff

27 1 1 3 3

31 4

34 1 V 1 3

f

37 3 V 3 2

mf *cresc. molto*

40 3 2

ff

45 2 1 2 2 0

49 2

ff